



Fédération internationale des ciné-clubs
International Federation of Film Societies
Federación Internacional de Cine Clubes

**EXECUTIVE COMMITTEE
REPORTS ACTIVITIES 2011-2012
Hammameth (Tunis) 1-7 April 2013**

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MESSAGE FROM THE IFFS PRESIDENT CLAUDINO DE JESUS



The General Assembly of the International Federation of Film Societies - IFFS - is the largest democratic exercise of governance, when its members set the goals and select the leaders who will implement them together with the associated countries. In 2013 we celebrate the centenary of the world film societies movement (Cinéma du Peuple (Paris) 1913). The General Assembly is part of a larger event that includes the World Film Societies Forum, with highlights for the Arab World film societies movement and especially Tunisia.

The events will be conducted from 01 to 07 April 2013 and will be of paramount importance for the world film societies movement because it is the first

time that the IFFS will conduct its General Assembly in Africa, and notably in the Arab world. This GA confirms our organisation's interest beyond Europe, encouraging the expansion of its membership and activities to all continents.

We emphasize that it is symbolically striking and deeply conscious that our main event is held in Tunisia in the year of the centennial celebration of the international film society movement - especially in the present revolutionary circumstances of the collective construction and deepening of Tunisian democracy.

Democracy is for us a universal value that unites us and affirms our commitments to the public, their rights and, more specifically, their right to access audiovisual works from all cultures, genres, trends and nationalities, always celebrating the rich cultural diversity of our people.



REPORT TO THE GENERAL SECRETARY, JULIO LAMAÑA

INTRODUCCIÓN



Una de las decisiones importantes de la anterior AG en Moreno – Recife – Brasil en 2010 fue la reducción de la cuota de 260€ a 100€. A pesar de que significaba un riesgo de reducción en los ingresos de la FICC, se aprobó unánimemente pensando que era una medida justa que por un lado permitía a todos poder acceder al pago de la cuota y por otro lado permitiría un incremento de socios miembros. A falta de concretar con el informe del tesorero de la FICC, el señor Raivo Olmet, podemos avanzar que en la Asamblea General de Hammameth (Tunez) tendremos 38 socios miembros de la FICC y hasta 44 contando con los miembros que no han podido venir pero que han sido miembros en el periodo 2011-2012.

Significaría un incremento de entre el 52% y el 76%. Sigue sin ser suficiente para nivelar los ingresos por las cuotas al nivel de 2010 pero creo estamos en el camino. Hay nuevos países miembros y la vuelta de algunas federaciones que habían estado federadas hace algunos años.

Como Secretario General me marqué como objetivo reforzar la creación de documentos y memorias para hacer el seguimiento de los trabajos de la FICC. En este sentido nos propusimos realizar un dossier con todos los materiales recopilados en la Asamblea General de la FICC de Brasil. No se hacía anteriormente y es un buen documento para analizar los avances y logros de la FICC. El resultado fue el **“Dossier de Moreno”** disponible en la página web de la FICC.

Una de las preocupaciones histórica de la FICC y hasta cierto punto estructural ha sido la financiación de la FICC y como incrementar los ingresos. Como Secretario General intenté promover conjuntamente con el Comité Ejecutivo una **oficina administrativa de la FICC en Barcelona** con una persona que nos ayudara a redactar y preparar proyectos internacionales. Lamentablemente los efectos de la crisis en mi país impidieron una ayuda del gobierno catalan para apoyar este proyecto. Aun así, y gracias al apoyo de la FICC y al de la Federació catalana de cineclubs se redactó el **proyecto “Discoveries”** para ser presentado a Media Mundus. Este proyecto está preparado para discutirse



en el EC, completarse y presentarse en próximas convocatorias. A pesar de que la crisis y sus efectos han paralizado el trabajo de esta oficina administrativa creo que esta es una de las líneas a seguir en el futuro. Quizá a través de trabajo voluntario mientras no exista apoyo financiero. Pero solo un trabajo continuado y profesional en términos administrativos podrá generar proyectos que redunden en un incremento de la actividad y de los ingresos para la FICC y el cineclubismo internacional.

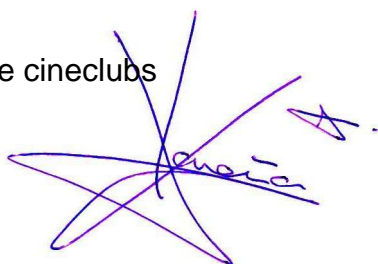
Otra parte importante de los trabajos en la Secretaría General fue la dedicación a la **preparación de eventos internacionales**: la Conferencia mundial de cineclubs en Guimaraes (Portugal) y la Asamblea General de la FICC en Tunes. Lamentablemente el evento en Portugal (y por causas ajenas a la FICC) no se pudo realizar. En cuanto a la AG de Tunes 2013, y en mi función de Secretario General estuve de visita en Tunes en junio 2012 para iniciar los preparativos de la Asamblea General. Posteriormente se realizaron reuniones con una delegación de la Federación de cineclubs de Tunes en Barcelona y se siguieron los trabajos a través de reuniones por internet.

Cinesud es un proyecto que con el apoyo de la FICC, funciona desde 2001. Se ha dedicado a promover películas de difícil distribución entre cineclubs de todo el mundo. Este año 2012 ha habido actividad en tres países: Cataluña, Colombia y Nueva Zelanda.

Hay sin duda un punto muy negativo de la gestión de la Secretaría General que ha sido **la inscripción de la junta de la FICC en el registro de la Prefecture de Paris**. Anteriormente el trámite era más sencillo debido a que teníamos un miembro de la FICC con sede en Paris. Se intentaron realizar los trámites a través de nuestra Presidenta Cultural, pero algunos problemas burocráticos impidieron la inscripción. Es por ello que necesitamos solucionar este problema en el próximo Comité Ejecutivo.

Como **resumen** puedo señalar la importancia de constatar una tendencia en el incremento de socios, así como valorar los intentos realizados para constituir una oficina administrativa y la generación de nuevos proyectos. Constató las dificultades de la crisis económica que han dificultado algunas acciones. Lamentablemente algunas cuestiones no han llegado a buen puerto, necesitan más trabajo y esfuerzo. Y me congratulo por haber podido trabajar en la preparación de la primera Asamblea General de la FICC en tierras africanas y del mundo árabe en 63 años de historia de la FICC. Acompañando así el proceso revolucionario en Tunes hacia una democracia plena. Quiero por último significar el trabajo de los compañeros de la Federación de cineclubs de Tunes por la organización de este encuentro de importancia capital para el movimiento internacional de cineclubs.

Julio Lamaña
Federació catalana de cineclubs



(ENGLISH) INTRODUCTION



One of the important decisions of the previous AG in Moreno - Recife - Brazil in 2010 was the reduction of the membership fee of 260 € to 100 €. Although it meant a reduction in risk of IFFS revenues, unanimously approved a measure thinking it was just one hand allowing all to access the membership fee and secondly allow partners increased members. An absence of concrete with the report of the treasurer of the FICC, Mr. Raivo Olmet, we can advance that in the General Assembly in Hammameth (Tunisia) we will have 38 IFFS members and counting up to 44 members who were unable to come but who have been members in the period 2011-2012. Mean an increase of between 52% and 76%. Still not enough to bring revenues for fees at

the 2010 level but I think we are on the road. There are new members and the return of some federations that had for some years been federated.

As Secretary General, I set myself the objective of promoting the creation of documents and reports to monitor the work of the FICC. Here we set out a dossier with all materials collected in the IFFS General Assembly in Brazil. No did before and is a good document to review progress and achievements of the FICC. The result was the "Dossier de Moreno" available on the website of the FICC.

One of the historical worries ti the IFFS has been financing our federation and how to increase revenues. As Secretary General tried to promote in conjunction with the Executive Committee of the IFFS business office in Barcelona with a person to help us prepare draft and international projects. Unfortunately the effects of the crisis in my country blocked a catalan government help to support this project. Still, thanks to the support of the IFFS and the Catalan Federation of film societies were drafted the project "Discoveries" for presentation to Media Mundus in the European Union. This project is ready to be discussed at the EC, completed and submitted in further calls. Despite the crisis and its effects have paralyzed the work of the administrative office I think this is one of the lines to follow in the future. Perhaps through volunteer work while there is no financial



support. But only a continuous work in administrative and professional projects that will be able to generate an increase in activity and income for IFFS and international cineclubism.

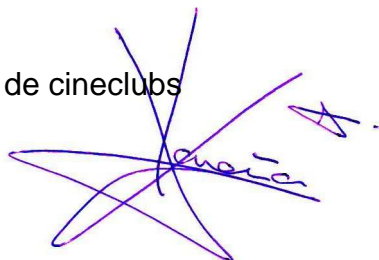
Another important part of the work in the General Secretariat was the dedication to the development of international events: the World Conference of film societies in Guimaraes (Portugal) and the General Assembly of the IFFS in Tunisia. Unfortunately the event in Portugal (and through no fault of the FICC) could not be performed. As for the AG of Tunisia 2013, and in my role as Secretary General I visited Tunisia in June 2012 to begin preparations for the General Assembly. Later meetings were held with a delegation from the Tunisian Federation of film societies in Barcelona and continued work through online meetings.

Cinesud is a project supported by the IFFS, operational since 2001. It has promoted films between film societies. This year 2012 has been activity in three countries: Catalonia, Colombia and New Zealand.

There is definitely a very bad management of the General Secretariat has been the entry of the board of the IFFS in recording the Prefecture of Paris. Previously the process was easier because we had a member on Paris - based IFFS. We attempted to perform procedures through our Cultural Chair, but some bureaucratic problems prevented registration. That is why we need to fix this in the next Executive Committee.

In summary I can point out the importance of finding a trend in increasing partners and evaluate attempts to establish an administrative office and the generation of new projects. I note the difficulties of the economic crisis have hampered some actions. Unfortunately some issues have not come to a successful. They need more work and effort. And I am pleased to have worked on the preparation of the first General Assembly of the IFFS in African lands and the Arab world in 63 years of history of the IFFS. Accompanying the revolutionary process in Tunisia to full democracy. Finally I want to highlight the work of fellow film societies Federation of for hosting this meeting of importance to the international movement of film societies.

Julio Lamaña
Federació catalana de cineclubs



NEW MEMBERS 2011- 2012

PRESENTES EN TUNEZ

PROVISIONAL FULL MEMBERS

Puerto Rico Cine Club
Russian Federation of Film Societies
Cineclub de la Universidad de Chile
Cineclub de la Cinemateca nacional de Ecuador
Sri Lanka Federation of Film Societies
Cinemateca Boliviana
Cinemanila International Film Festival Foundation

Puerto Rico
Russia
Chile
Ecuador
Sri Lanka
Bolivia
Philippines

PROVISIONAL ASSOCIATED MEMBERS

Cinema Hall

Ukrainia

NO PRESENTES

Asociácia slovenských filmových klubov
Suomen Elokuvaerhojen
Akademski filmski centar Dom kulture Studentski grad

Slovakia
Finland
Serbia

DOSSIER ASAMBLEA GENERAL DE LA FICC Y 3ª CONFERENCIA MUNDIAL DE CINECLUBS. MORENO- RECIFE (Brasil) Diciembre 2010



<http://ficc.info/?id=2526>



OFICINA ADMINISTRATIVA BARCELONA

- Marta Munrabà estuvo trabajando como soporte a la Secretaría General desde junio hasta octubre 2012 trabajando 6 horas semanales.
- Se presentó un proyecto a subvención al Departament d'Exteriors de la Generalitat de Catalunya. La subvención fue anulada en septiembre 2012.
- Se recibió una aportación económica de la FICC de 1000€
- Durante este periodo la persona dio soporte a los trabajos de preparación de la Conferencia mundial no realizada en Portugal y en la preparación de un proyecto para presentar a la UE dentro del programa Media Mundus.

PROYECTO “DISCOVERIES” MEDIAMUNDUS

Es heredero de un proyecto desarrollado por la FICC en el pasado. Por ello recupera el nombre original “DISCOVERIES”.

- “Discoveries” will reach audiences that don't have an easy access to cinemas through its wide network of film societies, as these are often located in medium and small towns.
- “Discoveries” aims at promoting the festivals that grant the Quijote award. These festivals, mostly European, trust international juries of film societies' activists who are not necessarily filmmakers or specialists but film lovers and people involved in the film culture coming from many different backgrounds.
- “Discoveries” will enhance the cultural diversity of the film programmes offered to the audience by film societies, contributing to the cultural and popular education and the democratization of culture.
- “Discoveries” is also a means of promoting and stimulating the film market. Through IFFS' network of film societies and not-for-profit arthouse and independent cinemas, audiences will be introduced to unknown talents and diverse cinematographies. These new talents will get international exposure that can help boost their future projects. Experience shows that this kind of exhibition provides a valuable means



of promoting film talents. This project strengthens this impact and creates the possibility of better commercial distribution in the future.

CINESUD

CINESUD is an international project in which film societies and film society federations all over the world take part. Such a relevant project needs a full explanation to give sense to the whole idea in order to introduce you to the diverse possibilities in the fields of distribution and showing for the film societies of the world. All info about activities 2010-2012 in: <http://plataformacinesud.wordpress.com>



**VISITA A TUNEZ PREPARACIÓN ASAMBLEA
GENERAL DE LA FICC
24 a 37 junio 2012**

En la visita se trataron aspectos como:

- Lugares y espacios para la realización de evento
- Preparación del programa provisional
- Visitas institucionales con personas responsables en el Ministerio de Cultura incluso el propio Ministro de Cultura, el señor Mehdi Mabrouk





ASAMBLEA GENERAL DE LA FICC

Coordinación con el Comité organizador:

- Seguimiento y coordinación de la lista de países y delegados miembros, así como los delegados que necesitan visado.
- Supervisión de la mesa de trabajo [Prospects and strategic planning of the IFFS] durante la AG
- Comunicación a través del Boletín electrónico de la FICC entre la organización y la comunidad cineclubista internacional.

Julio Lamaña
juliolamana@federacioncatalanacineclubs.cat

TREASURER'S REPORT FOR PERIOD 2011 - 2012



The statement of the FICC account for period 2011 and 2012 will be distributed to delegates therefore I do not start to repeat the data written on those reports.



As you remember we made decision at GA in Brazil to reduce the FICC annual membership fee to all categories EUR 100,-. The expenses in 2011 were 3736 € and incomes 2515 €.

Regarding the expenses, in January 2011 was transferred 2885 € for contribution of GA to Brazil Federation and in October 500 € for awards to Joao Paulo Macedo. Those expenses corresponded to FICC Budget 2011 confirmed at GA in 2010 even were less from confirmed amounts.

In 2012 the situation stayed better the incomes were 2353 € and expenses 782 €, from those 457 € for reimbursement of office expenses to Catalan Federation. Final balance in the end of 2012 : checking account 9643,01 €, saving account 12463,36 € total amount 22106,37. Our office in Barcelona has made great work by systematization of FICC database also by finding new member federations. Many of them also some long- standing federations are paying the fees at GA i.e final resume of our financial state we can made after this event.

What I would like to repeat again and forever, if you are making bank transfer please note the name of the payed fee federation on the explanation field of the payment order. By this case the situation in the last year were better.. Thank you all for the correctness.

I am sending out the Invoices usually in the beginning of year and remainder of the next half of year by e-mail with note that fees can pay also by cash at our events as some countries have difficulties by international bank transfers by political or economical reasons.

I would like to thank the federations who have paid the fees by payment terms therefore as you have experienced we have flexibility of the terms.

Thank for the cooperation, hopefully the paying of the membership fee continues successfully in the future.

Raivo Olmet
FICC Treasurer

REPORTS FROM THE SECRETARIES GROUPS

AUSTRALASIA GROUP

Dr Ryan Reynolds, Australasian Group
Secretary

**Report for 2013 General Assembly in
Hammamet, Tunisia
On the period from Dec 2010 to April
2013**

In December 2010, at the General



Assembly in Recife, Pernambuco, Brasil, the Australasian Group emerged after an awkward birth. There had been disagreement about where the boundaries between the Asian and Australasian Groups would be drawn, and in the end the new group had just three members: Kelab Seni Filem Malaysia, the New Zealand Federation of Film Societies, and the Australian Council of Film Societies – the latter two of which are first-time IFFS members. And there was tension over who should be secretary of the newly-formed group, with a brand new member chosen under some (subsequent) protestation. Nevertheless, the new group was born with clear ideals.

In February 2011, the Australasian Group settled upon its six goals and targets for the two-year period: (1) growth within each member nation; (2) growth in the Australasian Group; (3) new Don Quijote juries; (4) circulation of Australasian films; (5) other film exchanges; and (6) group meetings prior to the next GA.

One week after adopting certain targets in relation to the above goals, my hometown of Christchurch, New Zealand, was struck by a devastating earthquake that changed my life and my priorities rather dramatically. I ended up co-founding, and running, two new charitable organisations to help with the earthquake recovery by (among many other things) organising outdoor film screenings at a time when all of our cinemas had been closed or destroyed. The energy and enthusiasm with which I took on the role of Australasian Group Secretary has been (understandably) largely diverted into my own community – and so I freely admit that the activities of the Australasian Group have not been as successful as I would have wished.

Nevertheless, there have been some dramatic gains in this time period. I will structure this report according to the six goals adopted near the beginning of this period.

(1) Growth Within Each Member Nation

TARGETS:

- NZ Federation grows from 12 to 15 societies
- ACOFS retains ~130 societies, with growth in Western Australia
- Malaysia recruits more film groups with the aim to create a federation

The NZ Federation has surpassed its target, expanding from 12 societies in 2010 to 16 societies in 2013. Growth is primarily in rural New Zealand, with new little societies springing up in small towns. NZ is in the 5th year of a right-wing government, and state funding for arts and community organisations has been severely cut – so money remains a serious concern.

The Australian Council has had a turbulent time, with good news and bad: the President and IFFS representative at the time of IFFS membership in Dec 2010 were ousted several months later at the ACOFS AGM. The new executive is friendly and doing a great job within Australia, but is less interested in IFFS matters and/or sees less benefit in membership. ACOFS in 2010 was comprised of four state federations. Three of the four state federations have held steady or grown slightly. Membership within the four Western Australian



societies has grown, but no new societies have been formed. The New South Wales state federation withdrew from ACOFS, and a new state federation formed in January 2013, so membership is presently in heavy flux. A fifth state federation was formed in 2012 in Queensland, and is rolling along nicely with eight full members and six associate members.

I am told that Kelab Seni Filem Malaysia has had an active and successful year, although the website has not been updated since Sept 2009. The Facebook page is very active. No new Malaysian film groups have been attracted to form a Malaysian Federation.

(2) Growth in the Australasian Group

This has been the most frustrating aspect of the Australasian Group, and the realm over which I feel most perplexed. Because of his previous association with IFFS and his international contacts, Tuck Cheong Wong insisted upon retaining responsibility to recruit new members throughout southeast Asia, whilst I would focus on learning about small Pacific nations nearer New Zealand. I unearthed very little in the way of non-profit film festivals and nothing regarding film societies in the South Pacific. I had one very hopeful conversation with a festival in Samoa; it is not commercially-minded, but is run under the aegis of a university and has no legal standing of its own as an incorporated society or charitable organisation. It seems that there may be other such festivals elsewhere in the Pacific that run under the umbrella of another (not charitable) organisation. If we are seriously interested in extending IFFS membership into the South Pacific, we may need to consider amendments to the membership obligations.

We had promising contact with groups in Indonesia, Philippines, Vietnam, Singapore and Thailand. All five expressed some interest in joining IFFS, but all ultimately balked and never fully expressed the reasons for their reservations. Repeatedly I have felt that the benefits of IFFS membership are nowhere clearly articulated. The strongest and most obvious benefit of IFFS membership is simply the immediate network of colleagues to tap into worldwide (if one is pro-active). This in itself seems insufficient to secure new members, even with a membership fee of just 100 euros.

In the end, just weeks before this conference, the Cinemanila International Film Festival Federation of Mr Tikoy Aguiluz applied for IFFS membership. This membership is still being processed – and we must pick Tikoy's brain as to the precise reasons why his organisation let its membership lapse and put off re-joining for two years. We have also had an application for Associate Membership by the Institute for the Study & Advancement of the Film Society Movement, which is itself an Associate Member of ACOFS. This application will be considered at the EC. Tuck Cheong reports that the Thai Film Foundation has requested membership, though it seems the application has not yet been completed.

(3) Don Quijote juries



TARGETS:

- *One new jury in Australia*
- *One new jury in Philippines*

New Zealand has no award-giving festivals. There is but one high-calibre festival in NZ, unique in the world (I believe) in that it tours the country for several months. I am on the board of this festival and, unfortunately, there is no interest (or financial ability) to establish a DQ award.

Michael O'Rourke is the ACOFS representative who attended the GA in Recife. He expressed having close contacts at both the Sydney and Brisbane festivals in Australia, and lesser contacts at two other Australian festivals. Post-Recife, he had a conversation with one of the Sydney Festival managers; there was little interest in a DQ award, but they asked for more information about the award, its history, how it is administered, and the benefits to the festival of offering it. I requested from IFFS that a brochure or flier be produced but this never happened and was, in fact, contested. Michael lost his position at the ACOFS AGM a few months later and this has not been pursued since then.

Tikoy Aguiluz of the Cinemanila International Film Festival in Philippines has for two years now been 'flirting' with the notion of establishing a DQ Award. Perhaps that time has finally come!

(4) Circulation of Australasian films

- ✓ *At least one DVD of Australasian films to be circulated amongst IFFS*
- ✓ *At least one internal Australasian exchange*

The New Zealand Federation of Film Societies met at length and debated our ideal programme of NZ short films to showcase NZ culture, society and filmmaking prowess. We chose five well-regarded and award-winning films and set about trying to secure the worldwide film society screening rights. In the end, we succeeded, and now have a DVD of the best of NZ short films to circulate amongst IFFS member societies worldwide for free. The one thing that we promised to the filmmakers involved is to email through to them an occasional list of where, how many times, and to how many people their films have screened. I encourage everyone to screen these great films, but please do report your screenings to the NZ Federation.

Michael O'Rourke started the process of curating a DVD of Australian aboriginal short films, but did not get very far prior to losing his role. Perhaps this can be a goal for the coming year.

(5) Other Film Exchanges

- ✓ *Have some exchanges between Australasian and other IFFS groups*

In 2012, the New Zealand Federation of Film Societies toured two programmes of films around the country through the CineSud programme. Most societies in New Zealand screened the programme of short films by Kamran Shirdel that was shown during the 2010 Recife GA. Julio Lamaña curated a programme of



four Latin American documentaries out of the CineSud programme, which likewise toured New Zealand with around 30 screenings in total. In addition, we toured *A Mão e a Luva*, the documentary made in a Recife *favela* by Paolo Minuto's colleagues Roberto Orrazi and Riccardo Neri, who attended the Recife GA.

All of these exchanges transpired through my own individual persistence, and because the New Zealand federation (quite uncommonly, I understand) has a very centralised approach to programming, making it quite easy to organise screenings that tour the whole country – provided they can be organised many months in advance. It seems much much harder to organise successful exchanges in countries where IFFS has no member of the EC (such as Australia) and where each member society is individually responsible for its own programming (again such as Australia). I am very keen to brainstorm on this problem and consider how successful exchanges might be organised for countries of this type, which certainly outnumber countries with centralised programming and active IFFS members.

(6) Group meetings prior to the next GA

- *Have one!*

We did not manage to have a meeting of our three member nations since the Recife GA. New Zealand especially is a very isolated country – more than 2000kms from Australia (much farther than most people think). This makes travel incredibly expensive and time-consuming. Without any budget for it, international meetings are incredibly difficult. In retrospect, I could propose to the NZ Federation to allocate \$500-\$1000 annually for international travel costs. This might be enough incentive for one NZ representative to travel to Australia or Malaysia to meet with IFFS colleagues.

Nevertheless, I have had some opportunity for personal holiday travel and business travel via my university – and have tried to leverage these opportunities to catch up with IFFS (and potential IFFS) colleagues. In June 2011, I travelled to a university conference in Melbourne, and while there met with the newly-elected executive of ACOFS: Ian Davidson (President), Prodos (Secretary) and Barboo Marinakis (IFFS Rep). In August/September 2011 I took a personal trip to the Venice Film Festival, where I met with Samoan filmmaker Tusi Tamasese whose film *The Orator* debuted there. Apart from this I have had no opportunities for international travel.

Summary and prognosis

Overall it has been a topsy-turvy start to the Australasian group. There have been some very positive developments both within and between member nations – and, especially considering my own post-earthquake developments, I am pleased to have been able to foster some constructive film exchanges and significant growth within the New Zealand Federation.



I find it highly disappointing that it took so long to attract any new Australasian members. It must be recognised that we made our task harder by being disorganised about the group borders and structure, which must be remedied at the Hammamet GA. That aside, the benefits of IFFS membership are difficult to articulate.

Upon reflection, I have been wondering whether 'selling' IFFS membership based upon certain tangible benefits is the right approach. In fact, having participated in a General Assembly and Conference, I know that there is a strong (political) element of idealism, a yearning for true grassroots international collaboration, and a desire to spread free expression worldwide. If these are the true driving motivations of IFFS, rather than more palpable benefits such as juries and film exchanges, then perhaps it is these points that should form the basis of our 'selling points' to prospective members.

The question has arisen amongst the EC multiple times whether it is more important to IFFS to have a great *quantity* of members or to have a *quality* of activity, film exchanges, etc. Clearly we desire both (and more), but it is my strong suggestion that the EC adopt a simple and very limited list of a couple of strategic priorities for IFFS for the next two-year period. We cannot achieve everything that we wish to, and a simple priority list will allow us to focus our efforts.

Lastly, I feel very strongly that it is both a strength and weakness of the IFFS that it relies so heavily upon the particular individuals involved. If I (for instance) were to terminate my association with IFFS, it is almost certain that IFFS activity within New Zealand would largely cease. I suspect that this is true in many cases. The film exchanges I organised within New Zealand came from my personal contact with Kamran and Julio, through direct emails with people who had become my friends. This is fantastic, but it means that a national federation (such as ACOFS), whose current executive has had no contact with the wider IFFS organisation, finds it very difficult to extract benefit from IFFS membership.

For this reason, I suggest that a small amount of additional procedures and 'bureaucracy' would improve IFFS immensely, so that we are not 100% reliant on personal relationships to sustain our activities. The website simply must be more user-friendly. Having (for instance) a very simple booking form for screenings of Cinesud films would make it easier and more approachable for those who have not participated in a GA to link into IFFS activity.

ENDS



LATINOAMERICA GROUP

INFORME SECRETARÍA GRUPO LATINOAMERICANO | 2011-2012



El presente informe contiene el desarrollo de las actividades realizadas durante el 2011 y 2012, a cargo del grupo Latinoamericano.

Durante este período hemos llevado adelante, como principal tarea, el trabajo de integración, logrando la incorporación de nuevos países y la recuperación de Cuba, como miembro de la FICC,

En mayo del 2011, se desarrolló el VI Encuentro Iberoamericano

en Atibaia, Brasil en el marco del “Festival Atibaia Internacional do Audiovisual”, con la presencia de colegas de Argentina, Brasil, Bolivia, Cataluña-España, Colombia, Chile, Ecuador, México, Perú, Portugal y Uruguay.

Este Festival cancelo la edición del año 2012, por dificultades económicas. Muchos fueron los esfuerzos de nuestros colegas de Brasil, para realizar en Julio de 2012, el VII Encuentro Iberoamericano en el marco de la 16 FAM-Festival de Audiovisual de Mercosur, Florianópolis, Brasil; el escaso presupuesto de la organización hizo fracasar el encuentro. Así como la realización de la 4° Conferencia Mundial de Cine Clubes, a cargo de los colegas de México, diseñada para ser presentada en el encuentro internacional de la FICC, noviembre 2012 en Guimaraes, Portugal.

Esta descripción evidencia el contexto de crisis económica de los últimos años en Latinoamérica como en Europa, creando un panorama de incertidumbre para los encuentros internacionales.

No obstante, el grupo latinoamericano se esfuerza en construir lazos de amistad, proponiendo alianzas de intercambio a través del cine y valores de amistad y cooperación entre las Federaciones y/o organizaciones que conforman el contexto latinoamericano, sin dejar de atender las gestiones que intentan hacer reflexionar y activar las administraciones gubernamentales, para la adhesión firme y concreta de esta expresión cultural, como es el cineclubismo.

Por último quiero agradecer, y en nombre del grupo latinoamericano, a la Federación de Cine Clubes de Túnez, por plantearse la organización de esta Asamblea General, constituyéndose la primera asamblea de la Federación Internacional de Cine Clubes realizada en África y el mundo árabe, en 66 años de historia de la FICC.-

De hecho, este encuentro en Túnez, es de vital importancia para el capital de nuestro movimiento en la FICC, que acompaña el proceso revolucionario y la lucha por la democracia, en Túnez, y es de destacar que esta manifestación sea a través del cineclubismo, un camino para la libertad y el derecho a la palabra.



En este contexto me permito traer en el recuerdo, las palabras de Umberto Eco, ...“La civilización democrática se salvará únicamente si hace del lenguaje de la imagen una provocación a la reflexión crítica, no una invitación a la hipnosis“...

Un especial reconocimiento por la cálida dedicación de Ramzi Laamouri, Rejik Maher, y a Yasmin Haloui por su paciencia en ayudarme a coordinar el grupo latinoamericano, a Julio Lamaña, Secretario General de la FICC, por su colaboración inagotable, a los cineclubistas de Túnez por hacer realidad la lucha por la libertad a través del cine, al Ministerio de Cultura de Túnez, por apoyar el evento internacional, y a mis colegas de Latinoamérica y de la FICC toda, por el ánimo de resistencia y aceptar compartir este encuentro en Túnez, celebrando la libertad y el centenario del cineclubismo.-

Cristina Marchese

Secretaria Grupo Latinoamericano
Federación Internacional de Cine Clubes
Pte. Federación Argentina de Cine Clubes

Santa Fe, Argentina, Marzo 2013

DESARROLLO - NUEVOS MIEMBROS:

Luego del encuentro en Recife, Brasil, en diciembre de 2010, donde tuvo lugar la AG de la FICC; la 3ra. Conferencia Mundial del Cineclubismo y la 28 Jornada Nacional de Cine Clubes Brasileños, desde esta secretaria se iniciaron las gestiones que fueron acordadas en las cartas, de Recife y Atibaia, (mayo 2011) en el marco del VI Encuentro Iberoamericano de Cine Clubes.

Esta etapa refleja el compromiso y trabajo que viene desarrollando la FICC en nuestro continente, reivindicando los derechos del público, la difusión del cine como arte y la diversidad cultural de nuestros pueblos. Entre el 2011 y 2012, se refleja el notable crecimiento del movimiento cineclubístico en nuestros países, respuesta de los encuentros que desde el 2004 se desarrollaron entre Brasil y México, como ser: VI Encuentros Iberoamericanos de Cine Clubes, Tres Conferencias Mundiales del Cineclubismos y la creación de CineSud, -plataforma de difusión de cine independiente-, que ayudaron a dinamizar las actividades cineclubísticas, entre nuestros pueblos.

Nuestra iniciativa conlleva el compromiso que asumimos como grupo, que insiste en reivindicar la importancia de la Federación Internacional de Cine Clubes y la importancia de estar adheridos a la misma, fortaleciendo el movimiento que nació en 1947, y hoy la integran más de 40 países de los cinco continentes.

En el VI Encuentro Iberoamericano de Cine Clubes, en Atibaia, Brasil, hemos acordado una vez más, reforzar las acciones de afiliación encaminadas a fortalecer la FICC en nuestro continente, para ello se inicio la campaña de afiliación, primero en los países que participaban en las reuniones iberoamericanas y luego en aquellos en los que todavía no existe una



federación, incentivamos el trabajo en red y unimos los esfuerzos que demanda constituir la Federación.

Debo destacar que después del acuerdo en la última asamblea, de modificar el monto de las cuotas a 100 euros, incentivó la inscripción de nuevos miembros.

Como conclusión de esta etapa, en esta asamblea general en Túnez, presentamos los nuevos países que acordaron la solicitud de afiliación a la FICC, representados por:

Ecuador:

Cinemateca Nacional de la Casa de la Cultura Ecuatoriana, representada por Wilma Granda Noboa, Directora Cinemateca Nacional y Laura Godoy – Coordinadora Cinemateca Nacional.

Chile:

Cine Club Universidad de Chile, representado por Álvaro Valenzuela, Vicepresidente y Coordinador de la Red de Cine Clubes de Chile.

Bolivia:

Fundación Cinemateca de Bolivia, representada por Elizabeth Carrasco Coord. Cine Club y Centro de Documentación.

Puerto Rico:

Sociedad de Cine de Puerto Rico, representada por Caroline Gil Rodríguez – Programadora y Alexandra L. Vega .

Cuba:

Cabe destacar la recuperación de la Federación Cubana de Cine Clubes, como miembro de la FICC, representada por Lázaro Lorenzo Alderete Terry- Presidente.

Otros Países a futuro:

A todo ello, es de destacar la diversidad del movimiento cineclubístico en Latinoamérica, construyendo espacios democráticos que resisten en el campo de la exhibición alternativa y formación ciudadana. En este marco también se encuentra las actividades que desarrollan en Colombia, Venezuela, Perú, Paraguay y Guatemala, colegas con los que seguimos comunicados, trabajando desde la cooperación mutua, compartiendo muchas veces la acción de “resistencia” a situaciones adversas, como ser, distribución de filmes, turbulencias económicas, políticas y programas de gobiernos que no acompañan

Damos a conocer que permanecemos en contacto con estos países, para contribuir y fortalecer vínculos asociativos y se espera a corto plazo la integración internacional -

FESTIVALES DE CINE Y JURADOS FICC

Argentina: “Festival Internacional de Cine de Mar del Plata”.

Mantenemos las gestiones actualizadas, en un diálogo permanente con el Presidente del Festival, el realizador José Martínez Suarez, para lograr la incorporación de un Jurado FICC, en la esperanza que sea este año.

Las debilidades que encontramos en este Festival es que ha sufrido recortes en su presupuesto, además su presidente, nos manifiesta que actualmente



existen 8 entidades que entregan premios, haciendo difícil insertar una más, sin que sea una promesa, la propuesta sigue siendo evaluada este año.

Brasil: “Festival Atibaia Internacional do Audiovisual”.

En nuestro continente, hasta el momento solo existía un Jurado FICC, desarrollado en dicho Festival. Debemos comunicar que por problemas económicos, la edición del 2012, fue suspendida. Esperamos nuevas comunicaciones a futuro.

Brasil: 41° Festival de Gramado “Cinema Brasileiro e Latino”

Desde la organización confirmaron al Pte. de la FICC, Claudino de Jesús, el interés de alojar un Jurado FICC en dicho Festival, que se llevará a cabo entre el 9 al 17 de Agosto en Gramado-RS

Cuba: “Festival Internacional de Cine de la Habana”

Nuestros colegas de la Federación Cubana de Cine Clubes, encaminaron la iniciativa de recuperar el Jurado FICC en dicho festival, actualmente se encuentran articulando con el presidente del ICAIC, Alfredo Guevara.

Nota:

También nos encontramos dialogando con los colegas de países que se adhieren a la FICC, como ser, Chile; Ecuador; Bolivia; y Puerto Rico, para articular una campaña de promoción del premio Quijote en destacados Festivales que se desarrollan en estos países.

ARCHIVOS FICC

Para incorporar documentación a los Archivos de la FICC. se curso invitación a cada federación ó delegado, para reunir en Túnez la documentación que considere archivar en los registros de la FICC, en Cinemateca Suiza, Laussanne.

CINESUD

Plataforma de difusión de Cine Independiente

En los últimos años, nos propusimos intensificar la relación con cineasta, productores, escuelas y festivales para la incorporación de nuevos títulos, e incentivar el intercambio de producciones cinematográficas.

CineSud, es una propuesta generada por el grupo latinoamericano, coordinada por Gabriel Rodríguez (México), Julio Lamaña (Barcelona) y representada en nuestros países por los colegas de cada Federación.

Desde su inicio CineSud puso en marcha distintas muestras y durante el 2011 recorrió: Brasil, Colombia, Ecuador, España Cataluña y País Vasco, Chile, Italia y México. En el 2012, Cataluña, Colombia, New Zealand, desarrollando en cada país un circuito de proyecciones, oportunidad de visibilizar el trabajo y espíritu de la FICC.-

En la carta de Atibaia, mayo 2011, uno de los compromisos fue declarar el 10 de mayo como “día del público”, formando parte de la campaña de los



“Derechos del público”, se declaró esa fecha, en el recuerdo de la masacre del 10 de mayo de 1849 en Nueva York, cuando una acción policial contra el público en el “Astor Opera House”, dejó muertos y heridos, (según Noel Burch)-. Dándole identidad a la campaña, se desarrollaron muestras de CineSud y Cine Iberoamericano en nuestros países.

Creemos de vital importancia, fortalecer esta plataforma, que tiene por objetivo visibilizar a los nuevos realizadores y sobre todo el trabajo que desarrolla nuestra organización internacional.

Es de destacar la colaboración de nuestra colega, Marcela de Aguilar de Colombia, quien coordina CineSud en su país, como directora de “Melita” Cine Club Itinerante, poniendo en marcha la convocatoria de títulos Colombianos y la red de funciones itinerantes. (Se amplía este trabajo en la Memoria CineSud 2011-2012 y dossier de Colombia)

Para potenciar CineSud, hemos lanzado recientemente la convocatoria en nuestros países con la finalidad de incorporar nuevos títulos, hecho que se concreta en este encuentro, donde cada uno de nuestros invitados llega a Túnez, con películas de su país.

Destaco la labor de Julio Lamaña, (Barcelona) y Gabriel Rodríguez (México) que dinamizan esta plataforma. Además Julio Lamaña, presentará en este encuentro, los dossiers con la memoria 2011-2012 de CineSud, que completarán este informe.

CAPACITACIÓN – INVESTIGACIÓN – PUBLICACIÓN

Capacitación:

Entre una de las iniciativas propuestas en los encuentros Iberoamericano, fue incentivar las áreas de Capacitación-Investigación y Publicación entre nuestros países.

Para ello debo destacar el trabajo en todas las organizaciones que integran el grupo latinoamericano e iberoamericano, desarrollándose en cada uno de nuestros países talleres de capacitación, como ser, el taller para promotores culturales; apreciación cinematográfica; introducción al lenguaje audiovisual en el aula; así como talleres de capacitación al docente para la producción audiovisual en la comunidad escolar, en el marco del incentivo al cineclubismo desde la niñez y juventud, convencidos en que “Mirar es insuficiente, también hace falta aprender a ver...”

Estas actividades fueron en mutua colaboración entre colegas y representantes Iberoamericanos.

Destacamos el aporte de Julio Lamaña, Secretario General de la FICC, quien desarrolló entre 2011-2012, talleres de capacitación cineclubista, en el marco de las “Jornadas del Cineclubismo Ecuatoriano, en Cinemateca de Ecuador, denominado “Encuentros y Formación”, siendo éste uno de los incentivos que aceleró la adhesión de Ecuador, en la FICC.

El mismo taller fue realizado en Cartagena de Indias, Colombia, país que está llevando a cabo procesos de rearticulación entre cineclubes, con el objetivo de procurar condiciones para una organización nacional que los represente y la promesa de integración a mediano plazo en la FICC.

En Chile, en octubre de 2011 y 2012, se realizaron la 2° y 3° Convención de cineclubes de Chile, como actividad oficial del 18° y 19° Festival Internacional



de Cine de Valdivia, en el encuentro de 2011, fue invitado nuestro colega, Gabriel Rodríguez, (México) actual Secretario en Comunicaciones, exponiendo temas relacionados con el cineclubismo, además de entregar el Premio Quijote de manera experimental en el Festival.

Es de destacar la presencia de nuestros colegas, integrantes del Comité Ejecutivo, que dinamizaron la actividad cineclubística en la región, así como la de integración a la organización Internacional.

Investigación - Publicación:

Por último quiero destacar la respuesta que generaron las distintas propuestas de investigación y publicación entre el grupo iberoamericano.

En la última asamblea FICC, diciembre 2010 en Recife, Brasil, se presentó la edición número 1 de "Cuadernos de los Cineclubes", con el auspicio de la FICC, destacado trabajo llevado adelante por Felipe Macedo (Brasil); Julio Lamaña (Barcelona), Gabriel Rodríguez (México) Director, Administrador y Editor respectivamente, estos cuadernos recuperan la memoria y los escritos de grandes militantes de nuestro movimiento internacional, manifestados en distintos encuentros de la FICC.

Además el proyecto fue un vehículo a la investigación de los orígenes del cineclubismo, inquietud generada en nuestros encuentros, y da lugar al "Foro Mundial de Cine Clubes" que se desarrolla en esta asamblea general, en Túnez, revelando aspectos históricos sobre el "Centenario del cineclubismo", (en 1913 se crea en París, el Cine del Pueblo) hecho histórico investigado por Felipe Macedo (Canadá, Brasil) dedicado al estudio de "público y cineclubismo", -responsable de la coordinación del "Foro Mundial de Cine Clubes".

ENCUENTROS 2013

Para este año nos encontramos desarrollando propuestas ofrecidas por Ecuador y Brasil.

En el mes de octubre se desarrollará el VII Encuentro Iberoamericano de Cine Clubes en Porto Alegre Brasil. Mientras que se estudia desarrollar en Ecuador, una propuesta que ofrece la Cinemateca Nacional de la Casa de la Cultura Ecuatoriana, para desarrollar la 4° Conferencia Mundial de Cine Clubes; Encuentro Nacional de Cine Clubes de Ecuador, Muestra CineSud, Muestra de Cine Premios Quijote, Muestra Jean Vigo y Manoel de Aoliveira, Mercado del film Ecuatoriano.

Cristina Marchese

Secretaria Grupo Latinoamericano
Federación Internacional de Cine Clubes
Pte. Federación Argentina de Cine Clubes

Santa Fe, Argentina, Marzo 2013



NORDIC GROUP REPORT FOR DEC 2010 – APRIL 2013



Maeve Cooke

At the General Assembly in Recife, Brazil in December 2010, the re-organisation of groups within the International Federation of Film Societies resulted in the dissolution of the former English Language Group with the federations of Ireland and Great Britain being absorbed into the Nordic Group.

This new version of the Nordic Group now consisted of the federations of Norway, Sweden, Denmark, Estonia, Ireland and Great Britain, all full members of the IFFS and well-established federations with long histories. In the period since the 2010 General Assembly, several attempts have also been made to try and engage with the federation in Finland but this Group

Secretary has had no response in that respect.

The main activities within the Nordic Group since the last General Assembly have included:

- Ongoing support for film societies in each country

Each federation continues to actively support local film societies with member services in their respective countries and all seem to receive some level of public funding to do so. For the most part, the type of activities and services supported, seem to be quite common across all of the members of the Nordic Group.

- FICC Juries

The Nordic Group already contained 3 well-established FICC juries – Kristiansand and Tromsø in Norway and Tallinn in Estonia. These juries continued to exist in the 2010 to 2013 period.

In 2011 a new FICC jury was established at the Galway Film Fleadh, which happens in the west of Ireland in July. An FICC experimental jury consisting of representatives from Norway, Germany and Ireland awarded the Don Quijote prize in the Galway Film Fleadh 2011 short film category. Feedback and recommendations from this experimental jury led to a second occasion of the FICC jury at Galway in 2012. It is hoped that this festival will become an established one on the FICC calendar.

In addition representatives from the members within the Nordic group



continued to actively participate on FICC juries in the 2011/2012 period.

- Group Meeting – London September 2012

A group meeting of the Nordic Group took place in September 2012 to coincide with the British Federation of Film Societies National Conference in London.

Representatives from Ireland, Great Britain, Norway, Sweden and Denmark attended the meeting, which provided an opportunity for each country to present information about their federation and its activities to the other group members. This exchange of information showed that there are many common bonds and similarities in the activities and services provided amongst the Nordic Group members, which should provide for future joint opportunities.

The meeting also provided an opportunity to discuss and set targets for the Nordic Group going forward.

The targets set by the Group now include:

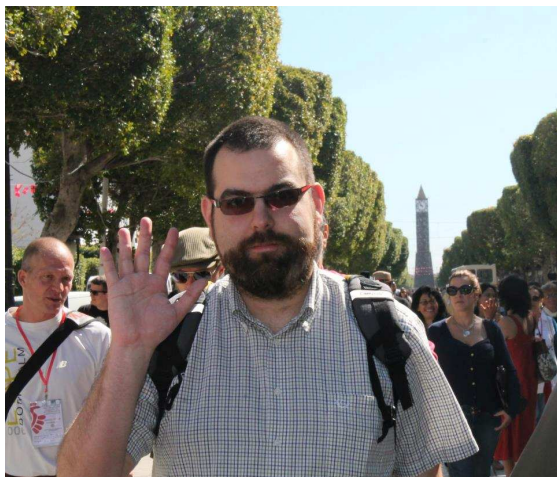
- To establish an exchange of employee scheme within the Nordic Group
- To establish the exchange and sharing of films within the Group, subject to film territory licensing agreements
- To explore European / MEDIA projects such as the Leonardo project which may benefit the Nordic Group and/or the IFFS
- To establish at least one other FICC Jury within one of the countries of the Nordic Group not already having a jury
- To produce a fact sheet explaining the FICC Jury system and the Don Quijote Award to aid with the previous target
- To establish a project to ensure the circulation of Don Quijote prize winners (maybe starting only with prize winners from FICC Juries which are located in the countries from the Nordic Group)
- To establish an online forum within the Nordic Group to facilitate the discussion of common ideas (e.g. membership development) or issues (e.g. DCP issues)
- To continue to hold at least one group meeting a year, to coincide with a festival or national conference within one of the Nordic Group countries

Within the next period the Nordic Group will continue to try and engage further with the federation of Finland and also explore the situation in Iceland.



CENTRAL AND EASTERN EUROPEAN GROUP Report 2011-2012

by Maciej Gil
March 28, 2013



In 2010 there were 7 full members of the group: 1. Association of Czech Film Clubs (Czech Republic), 2. Association of Slovak Film Clubs (Slovakia), 3. German Federation of Film Clubs for Children and Young People (Bundesverband Jugend und Film e. V.; Germany), 4. German Association of Communal Cinemas (Bundesverband kommunale Filmarbeit; Germany), 5. Hungarian Federation of Film Societies (Hungary), 6. Polish Federation of Film Societies (Poland), 7. Cinélibre – Swiss

Association of Film Societies and Non-Profit Cinemas (Switzerland). Now we have 2 more provisional full members: 1. International Non-Governmental Organization CinemaHall (Ukraine) and 2. Russian Federation of Film Societies (Russia). You can find detailed info on some members and their activities in attached reports. Unfortunately some members did not provide their reports until today.

According to IFFS Treasurer: Slovak member has paid fees for 2011, 2012 and 2013; Czech, Hungarian, Polish, Swiss and both German members have paid fees for 2011 and 2012; Russian member has paid fee for 2011 only; Ukrainian member has not paid any fees.

We have had 9 festivals with IFFS juries in 2010: 1. Fribourg International Film Festival (Fribourg, Switzerland); 2. International Film Festival Etiuda&Anima (Kraków, Poland); 3. International Film Festival for Children and Youth (Zlín, Czech Republic); 4. Jameson Cinefest International Film Festival (Miskolc, Hungary); 5. Karlovy Vary International Film Festival (Karlovy Vary, Czech Republic); 6. Krakow Film Festival (Kraków, Poland); 7. Kyiv International Film Festival Molodist (Kyiv, Ukraine), 8. Locarno International Film Festival (Locarno, Switzerland), 9. Lucas – International Children's Film Festival (Frankfurt, Germany). In 2011 there was 1 more festival: Odessa International Film Festival (Odessa, Ukraine). But in 2012 we have lost 4 festivals: Frankfurt, Kyiv, Karlovy Vary and Zlín. Frankfurt and Zlín decided not to continue cooperation with IFFS. The reasons why there were no juries in Karlovy Vary and Kyiv remain unknown.

Lots of people from the Group attended juries in 2011 and 2012: Carthage 2012: Ferenc Varsányi (Hungary) and Christl Grunwald-Merz (Germany); Coimbra 2012: Piotr Maciantowicz (Poland); Évora 2011: Kata Kovács



(Hungary), Eric Schaer (Switzerland); Frankfurt 2011: Ingrid Kraus (Germany); Fribourg 2011: Astrid Maury (Switzerland); Fribourg 2012: Sara Cereghetti (Switzerland); Galway 2011: Hauke Lange-Fuchs (Germany); Karlovy Vary 2011: Maciej Gil (Poland), Zuzana Kameníková (Czech Republic); Kraków (KFF) 2011: Kata Kovács (Hungary), Grzegorz Szklarczyk (Poland); Kraków (KFF) 2012: Veit Geldner (Germany), Szymon Stemplewski (Poland); Kraków (E&A) 2011: Christl Grunwald-Merz (Germany), Tomasz Kurus (Poland), Réka Szalkai (Hungary); Kraków (E&A) 2012: Krystyna Weiher (Poland); Kristiansand 2011: Katrin Hoffmann (Germany); Kyiv 2011: Oleh Baturin (Ukraine); Locarno 2011: Alice Bourrely (Switzerland), Holger Twele (Germany); Locarno 2012: Danilo Cagnazzo (Switzerland); Miskolc 2011: Gábor Ulrich (Hungary), Hauke Lange-Fuchs (Germany); Miskolc 2012: Rita Boronyák (Hungary); Odessa 2011: Andrey Alferov (Ukraine); Odessa 2012: Valery Tsyferov (Ukraine), Christianne Lelarge Halperin (Switzerland); Tallinn 2012: Péter Muszatics (Hungary), Johannes Horstmann (Germany); Tromsø 2011: Grzegorz Pieńkowski (Poland); Tromsø 2012: Patric Schatzmann (Switzerland); Zlin 2011: Klára Holíková (Czech Republic), Hauke Lange-Fuchs (Germany).

Some stats: Czech Republic: 2 (0) festivals / 2 jury members; Germany: 1 (0) festivals / 10 jury members; Poland: 2 festivals / 7 jury members; Ukraine: 2 (1) festivals / 3 jury members; Hungary: 1 festival / 7 jury members; Switzerland: 2 festivals / 7 jury members.



Czech Republic

Full name of Federation (original):	Asociace českých filmových klubů, o.s.	
Full name of Federation (English):	Association of Czech Film Clubs	
Official address(es):	Stonky 860, Uherske Hradiste, 686 01, Czech republic	
Contact person (with contact info):	Jan Jilek, jan.jilek@acfk.cz	
Number of members:	108 filmclubs with 15 000 members	
Type(s) of members:	members of film clubs	
Film distribution: new films (number, exemplary titles), archive films (number):	New films – 10 (“Shame”, “We Need to Talk about Kevin”, “Come As You Are”, “Exit through the Gift Shop”), archive films – 7.	
Other activities (festivals, seminars, publications, educational programs and trainings, others):	Film Festival Summer Film School	
Short info on Federation’s finances: sources (grants, fees, other) and approx. percentage of public funds:	Public funds – approx. 50% Commercial funds – 30% European funds – 20%	
Festivals with FICC jury in your country (full name,	In 2011: Karlovy Vary, Zlín In 2012: none	



approx. date):	
FICC Jury members in 2011-2013 (full name, festival):	Zuzana Kameníková (Karlovy Vary, 2011), Klára Holíková (Zlín, 2011)
Additional info:	
Propositions for FICC activities:	



Slovakia

Full name of Federation (original):	Asociácia slovenských filmových klubov
Full name of Federation (English):	Association of Slovak Film Clubs
Official address(es):	Brnianska 33, 811 04 Bratislava, Slovak Republic
Contact person (with contact info):	Silvia Dubecká, asfk@asfk.sk, +421 254 652 018
Number of members:	More than 4350.
Type(s) of members:	Film clubs' members and Association board members.
Film distribution: new films (number, exemplary titles), archive films (number):	New films: 34 (2011) and 37 (2012), exemplary titles: "Single Man", "Mr. Nobody", „Animal Kingdom, „Another Year”, „Melancholia”, „A torinói ló”, „Sala samobójców”, „Le Havre”, „Shame”, „Jodaeiye Nader az Simin”, „Až do mesta Aš”, „We need to talk about Kevin”, archive films: 201 (2011) and 241 (2012).
Other activities (festivals, seminars, publications, educational programs and trainings, others):	Febiofest – International Festival of Film, Television and Video (18 th edition in 2011 and 19 th in 2012); Projekt 100 – travelling film shows (17 th edition in 2011 and 18 th in 2012); "Kino-Ikon" – a magazine for the sciences of the moving image and cinema (vol. 15 in 2011 and vol. 16 in 2012); "Minority and Film" - 14 th Czech and Slovak film theory conference and textbook (2012); Program seminars for the film clubs programmers with upcoming films screenings and with various lectures on the themes how to improve film club (two seminars each year); film for schools.
Short info on Federation's finances: sources (grants, fees, other)	Audiovisual fund (Slovakia), MEDIA, screening fees, members fees, sponsoring and advertisement. Approx. percentage of public funds: 60%.



and approx. percentage of public funds:	
Festivals with FICC jury in your country (full name, approx. date):	none
FICC Jury members in 2011-2013 (full name, festival):	none
Additional info:	www.asfk.sk www.febiofest.sk
Propositions for FICC activities:	



Germany (BJF)

Full name of Federation (original):	Bundesverband Jugend und Film e. V.	
Full name of Federation (English):	Federation of Film Clubs for Young People in Germany	
Official address(es):	Ostbahnhofstr. 15, 60314 Frankfurt, Germany	
Contact person (with contact info):	Reinhold T. Schoeffel, rtschoeffel@BJF.info, +49 696 312 723	
Number of members:	900	
Type(s) of members:	Local or regional film clubs, youth clubs, media libraries	
Film distribution: new films (number, exemplary titles), archive films (number):	More than 500 films for children and young people, new and classics	
Other activities (festivals, seminars, publications, educational programs and trainings, others):	Seminars, publications, educational programs and trainings, others	
Short info on Federation's finances: sources (grants, fees, other) and approx. percentage of public funds:	Membership fees, distribution fees, public grants (30%), others	



Festivals with FICC jury in your country (full name, approx. date):	none
FICC Jury members in 2011-2013 (full name, festival):	Katrin Hoffmann (Kristiansand 2011), Hauke Lange-Fuchs (Zlin 2011, Galway 2011, Miskolc 2011), Holger Twele (Locarno 2011), Christl Grunwald-Merz (Kraków E&A 2011, Carthage 2012)
Additional info:	www.bjf.info
Propositions for FICC activities:	



Poland

Full name of Federation (original):	Polska Federacja Dyskusyjnych Klubów Filmowych	
Full name of Federation (English):	Polish Federation of Film Societies	
Official address(es):	ul. Puławska 61, 02-595 Warszawa	
Contact person/people (with contact info):	Maciej Gil, maciej.gil@pfdkf.pl, +48 503 035 073	
Number of members:	128	
Type(s) of members:	film societies only	
Film distribution: new films (number, exemplary titles), archive films (number):	no new films, favorable agreements with Polish film archives (approx. 5000 films) and some film distributors	
Other activities (festivals, seminars, publications, educational programs and trainings, others):	organization of annual film seminars and national film speakers' competition, co-organization of 3 big annual national and international festivals, publications (info brochures, educational materials, festival catalogs), incidental trainings and courses for film societies' leaders	
Short info on Federation's finances: sources (grants, fees, other) and approx. percentage of public funds:	fees, public funds/grants, sponsorship; very little state help in 2012, no in 2013	
Festivals with FICC jury in	Kraków Film Festival, Kraków, May/June (since 1971,	



your country (full name, approx. date):	yearly since 1980 International Film Festival Etiuda&Anima, Kraków, November (since 2008)
FICC Jury members in 2011&2012 (full name, festival):	Grzegorz Szklarczyk (Kraków KFF 2011), Maciej Gil (Karlovy Vary 2011), Tomasz Kurus (Kraków E&A 2011), Szymon Stemplewski (Kraków KFF 2012), Krystyna Weiher (Kraków E&A 2012), Piotr Maciantowicz (Coimbra 2012)
Additional info:	
Propositions for FICC activities:	



Ukraine

Full name of Federation (original):	Міжнародна громадська організація «СінемаХолл»
Full name of Federation (English):	International Non-Governmental Organization „CinemaHall”
Official address(es):	Ukraine, Kiev, 01001, str. Olginska, 2/1, 21
Contact person (with contact info):	Illia Svidler
Number of members:	More than 10000 participants
Type(s) of members:	Team member, participant member (begins in the middle of 2013)
Film distribution: new films (number, exemplary titles), archive films (number):	More than 50 films (“I will wait for you”, “На маяку”, “Kind social ads”, “Monetary Buffoonery”, “В ритме твоей жизни”, “Ляпас”, “Новорічна казка”, “Be kind”, “What is love?”, “I believe”, “Случайности любви”, “Scarlet”, “Kiev Live Timelapse”, “Головокружение”, “Вы хотите?”, „L’Histoire de l’amour cinématographique”, etc.), more than 80 archive films.
Other activities (festivals, seminars, publications, educational programs and trainings, others):	2012: general partnership with UN office in Ukraine - contest "The Road to the Future"; master-classes by Guy Nattiv, Alexandra Marchenko, Robert Feldman, Lubomir Levitsky, Dmitry Kostromenko and others; social action "No, my movie!"; castings in Dnepropetrovsk and Kharkov for the feature film “Unforgotten Shadows”; director of “Unforgotten Shadows” feature film; workshop for photographers; International Contest “Stories brought by the wind”; 1 st film school in Kremenchug. 2011: Film screening “CinemaHall demonstration”; Master-classes by Anna Rada, Illia Svidler, Dmitriy Kostromenko, Anatoly Paduka, Ruben Landsberger; Screening of the film “L’Histoire de l’amour cinématographique” made by participants of “CinemaHall”; Training “Me and others”; Film screening “CinemaHall demonstration”; Workshop “Film from A to Z”.



Short info on Federation's finances: sources (grants, fees, other) and approx. percentage of public funds:	Charitable contribution; member contribution (from the middle of 2013).
Festivals with FICC jury in your country (full name, approx. date):	In 2011: Odessa, Kyiv (Molodist) In 2012: Odessa
FICC Jury members in 2011-2013 (full name, festival):	Andrey Alferov (Odessa 2011), Valeri Tziferov (Odessa 2012), Oleh Baturin (Kyiv 2011)
Additional info:	"CinemaHall" supports more than 25 film festivals and contests. "CinemaHall" is one of the main organizers of the "KINOLIFE" International Project (www.kinolife.eu).
Propositions for FICC activities:	To provide an International Film Viewer Award



Hungary

Full name of Federation (original):	Magyar Filmklubok és Filmbarátok Szövetsége
Full name of Federation (English):	Hungarian Federation of Film Societies
Official address(es):	1145 Budapest, Róna u. 174. Hungary
Contact person (with contact info):	Krisztina Tajta, tajtakriszta@gmail.com
Number of members:	approx. 100
Type(s) of members:	Mostly individual members. 10 percent of all membership are filmclubs, cinemas, or cultural centers. Individuals are often organizers of private filmclubs or simply cinephiles. Previously a great number of young filmmakers joined filmclub movement, but nowadays 1-2 percent of members are concerned in filmmaking.
Film distribution: new films (number, exemplary titles), archive films (number):	„Fövenyóra” by Szabolcs Tolnai (novels of Danilo Kis, Serbian-Hungarian)
Other activities (festivals, seminars, publications, educational programs and trainings, others):	Published an essay collection called Zsánerben (In Genres), articles, essays about film history, film theory and film genre (2008); co-organizer of the commemoration for Hungarian film director István Szóts (1912-1998). Best known for his 1942 film „Emberek a havason” („People of the Mountains”), which won first prize at the Vencie Film Festival (2012); publishing DVD edition of the film „A leghosszabb film” („The longest film”) by András Péterffy, which is an exciting and the only portrait on István Szóts and on his filmmaking (2012); organizer of several workshops, premier filmscreenings, presentations for our filmclub community, latest about the Hungarian experimental film and experimentalism



	(2013); circulation weekly electronic newsletter about screenings and programmes of joined filmclubs (2008-2013).
Short info on Federation's finances: sources (grants, fees, other) and approx. percentage of public funds:	2011: 200.000 HUF (grant by National Cultural Found, supported filmclub of the Society; 60.000 HUF (membership fee); 29.000 (filmrental). 2012: 1.500.000 HUF (grant by Hungarian Art Academy, supported only organizing commemoration event for István Szóts, DVD publishing and renewal of our website www.filmkapu.com – still in progress); 49.000 HUF membership fee.
Festivals with FICC jury in your country (full name, approx. date):	Jameson CineFest Miskolc International Film Festival (Sept 12-22, 2013)
FICC Jury members in 2011-2013 (full name, festival):	Kata Kovács (Kraków KFF 2010; Évora 2011), Réka Szalkai (Kraków E&A 2011), Péter Muszatics (Tallinn 2012), Gábor Ulrich (Miskolc 2011), Rita Boronyák (Miskolc 2012), Ferenc Varsányi (Carthage 2012)
Additional info:	
Propositions for FICC activities:	



REPORTS FROM THE SPECIAL DUTIES

JURIES AND DON QUIJOTE AWARD SECRETARY

Joao Paulo Macedo

Atle Hunnes

FESTIVAL AND CONTACTS	FICC JURY
<p>TROMSØ INTERNATIONAL FILM FESTIVAL Tromsø, Norway 2011, January 18th to 23rd</p> <p>Julie Eliassen Brannfjell Guest Coordinator jeb@tiff.no Tromsø International Film Festival Verdensteatret Cinematheque Box 285, N-9253 Tromsø, Norway www.tiff.no Tel +47 77 75 30 92 Fax +47 77 75 30 99 Mob +47 928 93 119</p>	<p>1. Guro Vrålstad – Norway 2. Grzegorz Pieńkowski – Poland 3. R. K. PAL – India</p> <p>Waiting List: Zechner Thomas – Ireland, Günther Kinstler - Germany, Neus Grifoll Draper – Spain</p>
<p>25th FESTIVAL INTERNATIONAL DU FILM DE FRIBOURG 19-26.03.2011 – Fribourg Switzerland</p> <p>Edouard Waitrop – Festival Director Festival International du film de Fribourg Ancienne Gare - Av. de la Gare 3 Case postale 550 - CH - 1701 Fribourg T +41 (0)26 347 42 00 F +41 (0)26 347 42 01 http://www.fiff.ch</p>	<p>1. Astrid Maury - Switzerland 2. Dragan Milinkovic - Serbia 3. Anil Kumar Jain – India</p> <p>Waiting List: Abdus Selim – Bangladesh, Johannes Raustøl – Norway, Lange- Fuchs, Hauke – Germany, Maciej Gil - Poland</p>
<p>Kristiansand International Children's and Youth Film Festival - Norway 3 -7 May 2011 Festival Director: Danckert Monrad-Krohn Address: Kristiansand Int. Children's Film Festival Kristiansand Kino, Vestre Strandgt. 9 City: NO-4610 Kristiansand Country: Norway Telephone: +47 3810 4205; mobile: +47 9010 3187 Fax: +47 3810 4201 E-Mail: d.krohn@krskino.no Homepage KICFF: www.kicff.no</p>	<p>1. Atle Isaksen - Norway 2. André Viane - Portugal 3. Katrin Hoffman - Germany</p> <p>Waiting list: Hauke Lange-Fuchs – Germany, Triin Rohusaar – Estonia</p>



<p>ZLIN 2011 – 51st INTERNATIONAL FILM FESTIVAL FOR CHILDREN AND YOUTH May 29 to June 5, 2011. Zlin Czech Republic</p> <p>George Jasensky Head of International Relations ZLIN FILM FESTIVAL GSM: +420 724 017 513 E-mail: jiri.jasensky@zlinfest.cz www.zlinfest.cz FILMFEST, s.r.o., Filmová 174, 761 79 Zlín, Czech Republic, Europe</p>	<ol style="list-style-type: none"> 1. Klára Holíková . Czech Rep 2. Ross Stevenson - New Zealand 3. Hauke Lange-Fuchs – Germany
<p>51st KRAKOW FILM FESTIVAL Krakow, Poland, May 23-29, 2011).</p> <p>Barbara Orlicz, barbara.orlicz@kff.com.pl, +48 601 958 616, +48 12 294 69 45. http://www.kff.com.pl/en/</p>	<ol style="list-style-type: none"> 1. Grzegorz Szklarczuk - Poland 2. Line Klungseth Johansen -Norway 3. Kata Kovacs - Hungary <p>waiting list Johannes Horstmann – Germany, Eóin Hayes – Ireland, Michael Schäfer - Germany, BIJAN SENSARMA – Índia</p>
<p>46th KARLOVY VARY INTERNATIONAL FILM FESTIVAL 2011, July 1st no 9th Karlový Vary, Czech Republic Jana Ptackova Address Panska 1, 110 00 Praha 1, Czech Republic Website www.kviff.com e-mail ptackova@kviff.com phone + 420 221 411 011 fax + 420 221 411 033</p>	<ol style="list-style-type: none"> 1. Zuzana Kamenikova Czech Republic 2. Tapeshe Sharma – Índia 3. Maciej Gil - Poland <p>waiting list Miklos Kiss – Hungary, Neus Grifoll Draper - Catalonia – Spain, William Mingozzi – Ireland, Dragan Rubeša – Croatia, Irene Torp Halvorsen - Norway</p>
<p>Experimental FICC Jury at Galway Film Fleadh 2011 5 -10 July 2011, Galway Ireland</p> <p>Maeve Cooke access CINEMA The Studio Building Meeting House Square Temple Bar Dublin 2 tel: 353 1 679 4420 / fax: 353 1 679 4166 http://www.accesscinema.ie</p>	<ol style="list-style-type: none"> 1. David O' Mahony – Ireland 2. Hauke Lange-Fuchs - Germany (EC) 3. Atle Isaksen - Norway (EC)



<p>Experimental FICC Jury at 2nd Odessa International Film Festival Odessa, Ukraine July 15 – 23, 2011</p> <p>Alik Shpilyuk - Artistic Director Odessa IFF shpilyuk@mail.ru http://oiff.com.ua/en/index.htm</p>	<ol style="list-style-type: none"> 1. Andrey Alfyorov – Ukraine 2. João Paulo Macedo - Portugal (EC) 3. Raivo Olmet - Estonia (EC)
<p>64th Festival del film Locarno (Locarno Film Festival) 3 to 13 August 2011. Locarno CH</p> <p>Pia Ferrari pia.ferrari@pardo.ch Festival del film Locarno 3-13 8 2011 Via Ciseri 23 CH-6601 Locarno Switzerland t +41 (0)91 756 21 21 f +41 (0)91 756 21 49 www.pardo.ch</p>	<ol style="list-style-type: none"> 1. Alice Bourrely –CH 2. Juan Manuel Garcia Ferrer – Cat. - Spain 3. Twele Holger – Germany <p>Waiting list: Istvan Orban - Hungary</p>



<p>34. International Children´s Film Festival LUCAS 4th to 11th September 2011 Franckfurt, Germany</p> <p>Sabrina Jähner - Festivalmanagement Deutsches Filminstitut - DIF e.V. LUCAS - International Children´s Film Festival Schaumainkai 41 60596 Frankfurt am Main Tel: +49 69 961 220 673 Fax: +49 69 961 220 669 E-mail: jaehner@lucasfilmfestival.de http://www.lucasfilmfestival.de</p>	<p>1. Ingrid Kraus - Germany 2. Luis Alberto Pereira - Portugal 3. David Miller - UK</p> <p>Waiting list: Neus Grifoll Draper - Catalunya (Spain), Adrienn Bodor - Hungary</p>
<p>Miskolc National Filmfestival - 8th Jameson-Cinefest International Film Festival 17-25 September Miskolc, Hungary</p> <p>Festival Director: Tibor Biro CineFest International Festival of Young Filmmakers H-3530 Miskolc, Szechenyi str. 48. HUNGARY Phone/fax: +36 46 412 228 E-mail: info@cinefest.hu Mobile: +36 20 945 4857 WWW.CINEFEST.HU</p>	<p>1. Gabor Ulrich – Hungary 2. Triin Rohusaar- Estonia 3. Hauke Lange-Fuchs - Germany</p>
<p>41st International Film Festival Molodist 22-30 October 2011 - Kyiv Ukraine Katerina Fedoseeva IFF Molodist Head of Guest Department Kyiv, 04071, Ukraine Khoryva st. 39-41 apt. 53</p> <p>tel/fax: +38 044 425 97 50 mob: +38 095 668 65 10 e-mail: quest2@molodist.com web: www.molodist.com</p>	<p>1. Oleh Baturin – Ukraine 2. Tea Gabidzashvili – Georgia 3. Raquel Llorca - Spain</p>
<p>Experimental Jury 18 Festival Internacional de Cine de Valdivia</p>	<p>1. Luis Horta (Chile) 2. Rosario Blefari (Argentina)</p>



<p>Chile</p> <p>15th Black Nights Film Festival (PÖFF) Tallin – Estonia 18 - 30 November, 2011</p> <p>Mari-Liis Kaart Manager of Guest Services Telliskivi 60a, 10412, Tallinn, Estonia Tel: +372 631 4640 Mob: +372 53427970 E-mail: mariliis.kaart@poff.ee Web: www.poff.ee</p>	<p>3. Gabriel Rodríguez (México).</p> <p>1. Birgit Pajust – Estonia 2. Emelie Sundberg – Sweden 3. Bijan Sensarma - India</p> <p>Waiting List: Christl Grunwald-Merz – Germany, Juan Manuel Garcia Ferrer – Spain, Veit Geldner- Germany, Hauke Lange-Fuchs – Germany</p>
<p>FIKE 2011 – 10th International Short Film Festival 25-29 October 2011 Evora - Portugal</p> <p>Páteo do Salema, n.º 7 - A 7000 - 818 Évora - PORTUGAL Tel./Fax: +351 266 703137 e-mail: fike@fikeonline.net www.fikeonline.net</p>	<p>1. Sofia Almeida Ferreira - Portugal 2. Kata Kovacs – Hungary 3. João Baptista Pimentel Neto - Brasil</p> <p>waiting list: Eric Shaer – Switzerland</p>



<p>Caminhos do Cinema Português XVIII 9-17 November 2011 Coimbra – Portugal</p> <p>Rua Padre António Vieira Edifício AAC 1º Piso 3000-315 Coimbra, Portugal Website – www.caminhos.info E-mail – geral@caminhos.info Alternative E-mail – vitor.ferreira@caminhos.info Phone – +351 239 410 408 Fax – +351 239 823 505 Contact Person – Vítor Ferreira /Phone - +351 91 727 40</p>	<ol style="list-style-type: none"> 1. Luis Pereira – Portugal 2. Gangadhar Panday – Índia 3. Kielland Aksel - Norway <p>Waiting List: Hauke Lange-Fuchs – Germany</p>
<p>18th INTERNATIONAL FILM FESTIVAL ETIUDA & ANIMA Krakow, Poland, November 18-24, 2011</p> <p>Kasia Surmacz, surmacz@rotunda.pl, 0048 507 062 615 http://etiudaandanima.com/en/</p>	<ol style="list-style-type: none"> 1. Tomasz Kurus - Poland 2. Reka Szalkai Hungary 3. Christl Grunwald-Merz – Germany
<p>Black Nights Film Festival (PÖFF) Tallin – Estonia</p> <p>Mari-Liis Kaart Manager of Guest Services Telliskivi 60a, 10412, Tallinn, Estonia Tel: +372 631 4640 Mob: +372 53427970 E-mail: mariliis.kaart@poff.ee Web: www.poff.ee</p>	<ol style="list-style-type: none"> 1. Kersti Uudelt - Estonia 2. Andre Viane - Portugal 3. Xavier Garcia Puerto - Spain <p>Waiting List: Gyorgy Karpati – Hungary, Werner Laberenz - Bundesverband kommunale Filmarbeit e.V., Germany, Michael Schaefer - Bundesverband Jugend und Film e.V.</p>



<p>Tromsø International Film Festival January 17th to 22nd - 2012 Tromsø, Norway</p> <p>Festival contact: MARTHA OTTE Festivalsjef / Festival Director Tromsø International Film Festival January 17-22, 2012 Silent Film Days in Tromsø September 15-17, 2011 Verdensteatret Cinema Box 285, N-9253 Tromsø, Norway www.tiff.no www.verdensteatret.no Tel +47 77 75 30 90 Fax +47 77 75 30 99 Mob +47 91 85 74 05</p>	<ol style="list-style-type: none"> 1. Hilde Lange - Norway 2. Quim Crusellas - Spain 3. Patric Schatzmann - CH
<p>26th Fribourg International Film Festival Switzerland 24th of March till Sunday the 1st of April.2012</p> <p>Festival Contacts: Festival International de Films de Fribourg Ancienne Gare – case postale 550 CH-1700 Fribourg</p> <p>Thierry Jobin Directeur</p> <p>T +41 (0)26 347 42 00 F +41 (0)26 347 42 01 thierry.jobin@fiff.ch www.fiff.ch</p>	<ol style="list-style-type: none"> 1. Sara Cereghetti – Switzerland 2. Tapesh Sharma India 3. Juan Manuel Garcia Ferrer - Catalunya / Spain
<p>Galway Film Fleadh 2012 - Ireland 10 - 15 July 2012</p>	<ol style="list-style-type: none"> 1. Gary Hoctor - Ireland 2. David Miller - UK 3. Alberto Lacasa - Catalunya (Spain) <p>Waiting list: Jennifer Siegrist - Switzerland, Maciej Gil – Poland, Hauke Lange-Fuchs – Germany</p>



<p>52nd KRAKOW FILM FESTIVAL (Krakow, Poland, May 28 - June 3, 2012)</p> <p>Barbara Orlicz, e-mail: barbara.orlicz@kff.com.pl +48 601 958 616, +48 12 294 69 45 http://www.kff.com.pl/en/</p>	<ol style="list-style-type: none"> 1. Szymon Stemplewski – Poland 2. Sankar Kumar Pal – India 3. Veit Geldner – Germany <p>Waiting List CARLES FONT-GARCIA - Catalunya</p>
<p>65th Festival del film Locarno, August 1-11, 2012 - Locarno (CH)</p> <p>Festival Contacts Lisa Barzaghi Head of Hospitality Office t +41 (0)91 759 60 36 lisa.barzaghi@pardo.ch</p> <p>Festival del film Locarno 1-11 8 2012 Via Ciseri 23 CH-6601 Locarno Switzerland t +41 (0)91 756 21 21 f +41 (0)91 756 21 49 www.pardo.ch</p>	<ol style="list-style-type: none"> 1. Danilo Cagnazzo – Switzerland 2. Irene Torp Halvorsen – Norway 3. David O'mahony – Ireland <p>Waiting List: Varjola Markku – Finland, Luis Pereira – Portugal, Martin Aust – Germany, Xavier Cairó - Catalunya Spain, Sylwia Hamerska – Poland</p>
<p>3rd Odessa International Film Festival July 13th to 21st 2012 Odessa – Ukraine</p> <p>Alik Shpilyuk - Artistic Director Odessa IFF shpilyuk@mail.ru http://oiff.com.ua/en/index.htm</p>	<ol style="list-style-type: none"> 1. Valeriy Tsyferov – Ukraine 2. Abdus Selim – Bangladesh 3. Christianne Lelarge Halperin – CH <p>Waiting List: David Miller – Uk, Maciej Gil – Poland, Juan Manuel Garcia Ferrer – Cat. Spain, Santosh Pathare – India, Jürgen Tobisch – Germany</p>
<p>Jameson Cinefest Miskolc International Film Festival 14th – 23rd September 2012 (Miskolc, Hungary)</p> <p>H-3530 Miskolc, Széchenyi utca 48. HUNGARY Phone/fax: +36 (46) 412-228 E-mail: info@cinefest.hu Web: www.cinefest.hu</p>	<ol style="list-style-type: none"> 1. Rita Boroyák – Hungary 2. Luis Pereira – Portugal 3. Maria Sol Rabbe . Norway



<p>Caminhos do Cinema Português XIX – Coimbra Festival 9/11/2012 to 17/11/2012 Coimbra – Portugal</p> <p>Festival contacts: Rua Padre António Vieira Edifício AAC 1º Piso 3000-315 Coimbra, Portugal</p> <p>Website – www.caminhos.info E-mail – geral@caminhos.info Alternative E-mail – vitor.ferreira@caminhos.info</p>	<ol style="list-style-type: none"> 1. Fernando Mateus – Portugal 2. António Claudino De Jesus – Brazil 3. Piotr Maciantowicz - Poland
<p>19th International Film Festival Etiuda&Anima Nov 23-29, 2012 Kraków, Poland</p> <p>Kasia Surmacz, surmacz@rotunda.pl, 0048 507 062 615 http://etiudaandanima.com/en/</p>	<ol style="list-style-type: none"> 1. Krystyna Weiher - Poland 2. Gerrit Holl - Sweden 3. William Mingozi - Ireland <p>Waiting list: Vilde Kamfjord - Norway</p>
<p>Experimental Jury at Journées Cinématographiques de Carthage 16 -24 November 2012 Carthage – Tunis</p> <p>Festival website: www.jccarthage.com Contact Person: Mohamed MEDIOUNI Festival Director email: mediouni20042002@yahoo.fr</p> <p>Journées Cinématographiques de Carthage (JCC 2012) , BP N°46 1008 Tunis Bab Menara Tunisie Phone number: Tél +216 71 570 280- 71 572 947 Fax +216 71 567 323 e-mail: jcc2012@culture.tn website: http://www.jccarthage.com/</p>	<ol style="list-style-type: none"> 1. Jalel Rouissi (Tunisia) 2. Leila Rokbani (Tunisia) * 3. Christl Grunwald-Merz (Germany, BJJ) <p>* replacing Ferenc Varsányi - Hungary</p>
<p>16th Tallinn Black Nights Film Festival</p>	<ol style="list-style-type: none"> 1. Tiina Kand – Estonia



<p>Tallinn, Estonia 16 to 28 November 2012</p> <p>Mari-Liis Käärt Manager of Guest Services Tallinn Black Nights Film Festival (PÖFF) Telliskivi 60a, 10412, Tallinn, Estonia Tel: +372 631 4640 Mob: +372 53427970 E-mail: mariliis.kaart@poff.ee Web: www.poff.ee</p>	<ol style="list-style-type: none"> 2. Peter Muszatics – Hungary 3. Johannes Horstmann - Germany
<p>TROMSØ INTERNATIONAL FILM FESTIVAL Tromsø, Norway - 2013</p> <p>Julie Eliassen Brannfjell Guest Coordinator jeb@tiff.no Tromsø International Film Festival Verdensteatret Cinematheque Box 285, N-9253 Tromsø, Norway www.tiff.no Tel +47 77 75 30 92 Fax +47 77 75 30 99 Mob +47 928 93 119</p>	<ol style="list-style-type: none"> 1. Odd-Arild Knutsen-Norway 2. Tea Gabidzashvili -Georgia 3. Santosh Pathare-India

FICC JURIES – 2010 / 2013 Report



The FICC Juries are responsible for the Don Quijote Award in several Film Festivals, being traditionally one of the most visible activities from IFFS – International Federation of Film Societies. It depends on cooperation with several film festivals and allows us to spread information on recent films around the world. This cooperation is two-sided; it depends on IFFS and the Festivals interest or possibilities to host the Juries. The procedures call – nomination – juries became complex when it involves many contacts and sometimes delays getting information and confirmations. We set as practice to contact all the Festivals at the beginning of the year and then in a date closer to the Festival (2-3 months in advance) in order to get a renewal of our participation and a confirmation on the conditions



for Jury members. The criteria we selected were: festival conditions, representativity, regional diversity and participation from all members:

1. Festival conditions – e.g. if the Festival demands Jury members from a certain region or age range.
2. Representativity – allow different approaches and points of view, reflecting the jury members background
3. Regional Diversity – as much as possible get a jury with competent members from different countries/regions
4. Participation – assure that all the Member Federations are represented with jury members, and give preference to new jury members from new member federations. Another issue – not solved in the majority of the cases – is the contact and cooperation from the member federations with the Jury Administration. We need to count on the cooperation of all the members not only for the jury nominations. Their help could make the task of the Jury Administration easier and more effective. Contacts with Festivals, discussion of better conditions and getting new festivals hosting FICC Juries are examples of this help. Except for some honourable examples, this is not the reality with the majority of national federations. Also to take into account that National Federations should take the responsibility to demand from their Jury Members the report, copies of diplomans and catalogues from the Festivals in which they have participated, and make sure that those reports are known by the FICC members, through our channels of communication (website, newsletter, Facebook etc). Trough this period we had some good and some not so good experiences. We tried to improve the communication aspects and get the best conditions possible to achieve the goal of a smooth and effective jury administration. Since the majority of the film festivals happen in Europe, the crisis that has affected the region since 2008 causes a lot of problems also for the Film Festivals. Being a real problem in most cases, we know that in some circumstances it has served as a convenient excuse for the film festivals to cancel or decline FICC juries. It has also served to create some discomfort on this process and in the relations with some film festivals. All though the communication between the Jury Administration and the Festival administrations were almost always of mutual respect and consideration, the consequences are really not satisfactory in some cases for both.

Withdrawal of festivals:

- The **Berlin Film Festival** decided not to support a FICC Jury unless their only participation was to give access to the screenings and one press conference – no travel or hotel contributions and no access to the award ceremony. Without the previous conditions it was difficult to keep a Jury on this important festival.
- **FAIA – Atibaia International Film Festival**, the only FICC Jury in Latin america, withdrawn due to internal reasons. Since then the Festival did not happen again.
- **Cottbus Film Festival** – Despite all efforts the Festival Administration doesn't answer our correspondence. The situation in 2011 was really odd, as the Festival wanted to change the conditions for the Jury members at the moment



they were nominated (The Festival wanted to host the FICC Jury without any support than the access to screenings, press conference and award ceremony, after a call with all the conditions covered by the Festival. In one particular contact it was possible to confirm the information of financial difficulties for the festival). Since then we haven't got any reply from the Festival Director or Staff.

- **FIKE – International Short Film Festival**, in Evora, and with my own responsibility as Festival Director, had to cancel the 2012 edition due to last minute withdrawal from the Municipality's financial support to the Festival (30% of the budget, a cut that we could not accommodate). Hopefully we'll have a FICC jury at the next edition in late October, this year.

- The **Children's and Youth Festival of Zlín** (Czech Republic) and **LUCAS** (Germany) withdraw the FICC Jury based on festival options – change of directions in the case of Zlin into a much more commercial approach to cinema (according to Jury member's reports and information from Luce Vigo), although efforts were made, it was not possible at the time to get a feedback from the Festival. The communications with **LUCAS Festival** were always good and very frank. Last year we got the information that it would be our last Jury as, for economical reasons, the Festival would only host the ECFA Jury:

“Dear João Paulo,

It is very nice to hear for from you and I hope you are doing alright. Since we are a member of the ECFA for several years by now, we decided to get more engaged in this field and have this year's International Jury positioned closer to the European Children's Film Association. Due to our budget limits this also means that unfortunately we cannot have a second Jury sent by the FICC. Thank you again for the good collaboration and of course for your comprehension.

Best wishes and kind regards from Germany,

Petra

Petra Kappler

Festivaldirector

LUCAS - International Children's Film Festival

* 02. - 09. September 2012 *

- Last December we received a communication from our colleague Jon Iversen in Norway that **Kristiansand Children's film festival** would not be able to host a jury in 2013.

- The situations occurring last year with Karlovy Vary and Kiev Molodist were cleared with both Festivals and the expectations is to recover the Juries for next edition. On the other hand, during this period we established new Juries and we strongly believe that there will be long term cooperation, according to the information we got back from the Jury members and the Festivals.



New Festivals:

- **Galway Film Fleadh 2012** (Ireland) – after a 2011 experimental Jury we had a second Jury in 2012. Both reports are very clear on the quality of this film festival in

Ireland, both in aspects related to film selection and festival organization. It is a great

achievement – in cooperation with our colleagues from Access Cinema and specially

Maeve Cooke – for IFSS to have the cooperation with this important film festival.

- **Odessa International Film Festival** (Ukraine) –Although its freshness (3rd edition) the festival is a major organization with a good selection of films, participants

and hospitality. The organization aims to be a big festival – and they make it: 650

international guests and 50.000 people attending in 2011 – and aims also to become a

Class A Festival. Considering the public and private support, public attendance and

involvement with the industry and audiences it has a huge potential. If it doesn't become an exclusively commercial and sponsored project it will probably be one of the

great festivals in the next years, not only in Eastern Europe, but in the world.

The 3rd

edition in 2012 was another stone to that building.

- **Journées Cinématographiques de Carthage** (Tunisia) – we had in 2012 the Experimental Jury at the Carthage Festival. Communication problems after the Jury

nomination was not possible to solve in due time, made impossible the participation of

our colleague from Hungary that was replaced by a second Tunisian Member.

In spite

of this, we believe that it will be possible to keep this cooperation. We will take the

opportunity to discuss this situation in person with the Festival Director in Tunisia.

- **EURO-IN Film Festival** (Serbia) – at the present moment we are in conversation with this festival based in Serbia that has contacted the FICC about the

possibility to establish a Jury and a possible additional cooperation with FICC- We will

keep the EC informed on this issue as soon as there are any developments, from

Serbian Association of Film Societies.

- **Festival Internacional del Nuevo Cine Latinoamericano de La Habana** (Cuba) –

we started last year together with Cuban Federation the negotiation to reinstal a DQ



Jury at this Festival. At the present moment the informations we are getting are very positive. We believe as a very strong possibility that we can have again this Jury working this year or the next one.

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IFFS - International Federation of Film Societies
(Secretariat & Jury Administrator)
<http://www.ficc.info/>

SPECIAL DUTIES ARCHIVE

Report by Robert Richter
FICC General Assembly Hammamet 2013



Between autumn 2010 and mid March 2013 only four member federations of FICC have handed in material at FICC's archive located at the Cinémathèque Suisse (Swiss Film Archive where the entire FICC archive is located since late autumn 2008). The following federations handed in material: Catalan Federation, New Zealand Federation, Polish Federation and Cinélibre (Swiss federation).

Additional FICC material (internal material such as newsletters, minutes, bank account proofs etc.) was handed in by Robert Richter, plus a few national publications which were sent by national federations to his address.

After the clear commitment of the member federations during the General Assembly in Loreto 2008 where Robert Richter presented the new location of FICC's archive, it is surprising that only very few member organisations handed in their material. Things need to change otherwise FICC's archive will not be a valid collection of the worldwide film society movement.

Unfortunately almost no catalogues from festivals which invite a FICC jury were handed in at the archive since the General Assembly in 2010. And no copies of Don Quijote diplomas.

After the last General Assembly in December 2010, Julio Lamaña and Robert Richter drew up a project to visit the archive in order to get a more detailed idea about the material preserved there and to prepare a plan for future research projects. Due to financial reasons the EC of FICC did not give priority to this project (in agreement with Julio and Robert).



The new research and archiving centre of the Cinémathèque Suisse in Penthaz (outside Lausanne) is still under construction. The access to the archive material is supposed to be re-opened gradually in 2013. More information incl. photos about the new buildings can be found under <http://www.cinematheque.ch/f/cinematheque-en-chantier> (in French, German, Italian, English).

The address for sending material to FICC's archive is:

Cinémathèque suisse
Centre d'archivage
Mme. Caroline Neeser
Mme. Nadia Roch
Chemin de la Vaux 1
CH - 1303 Penthaz
Suisse

Important: All shipments should be announced by mail to the following addresses by adding a list of all the material to be sent:

caroline.neeser@cinematheque.ch
nadia.roch@cinematheque.ch
robert.richter@datacomm.ch

Bern, 18 March 2013

REPORT OF THE SPECIAL DUTY OFFICER CHILDREN'S FILM 2011-2013



I
For some years, the relation of the IFFS / FICC to the ECFA (European Children's Film Association) left open questions. All of the information was based only on private contacts. But an official contact was missing, though FICC is a member of ECFA. Last year I got in contact with ECFA's communication officer, and we discussed the situation. He offered me to serve us regularly with all

information given to ECFA's members concerning future events and plannings. So, we made an agreement on this point. Furthermore, ECFA offered us to open one page in their regular newsletter magazine, in order to publish there all of the information we want to be published. IFFS / FICC's communication officer is informed about that new opportunity.

II

In the last years, ECFA started a new activity in establishing new juries for children's and youth films at several European festivals for children's and youth, among them Frankfurt's Film Festival Lucas, the Czech International Children's



and Youth Film Festival of Zlin, and Kristiansand's Norwegian International Children's Film Festival. These were also the festivals with FICC juries where I could see film corresponding to my task, meet children's film makers and jury members from other federations, and keep contacts to our sister organisations as CIFEJ (International Center of Films for Children and Youth) and ECFA (European Children's Film Association. So I have been a member of the FICC juries in Frankfurt (Lucas), Miskolc (Hungarian International Festival of Young Cinema), Kristiansand (Norwegian International Children's Film Festival), and Zlin (Czech International Children's Film Festival).

As far as my federation German Bundesverband Jugend & Film can see, there has happened a drastic change, say better deterioration, in the last two years:

2011: Kristiansand, Katrin Hoffmann

2011: Zlin , Hauke Lange-Fuchs

2011: Galway, Hauke Lange-Fuchs

2011: Locarno, Holger Twele

2011: Miskolc, Hauke Lange-Fuchs

2011: etiuda&anima... Krakow, Christl Grunwald-Merz

2012: Carthage – Tunis, Christl Grunwald-Merz

2013: Kraków Film Festival, Michael Schäfer

The reason is according to the report of the FICC's juries administrator clearly the establishment of ECFA juries at those festivals which are missing since 2011, say Kristiansand, Zlin, and Frankfurt. The risk is that we lose our influence on this section.

For the time being, I can only continue to be as usual a regular participant of the children's film festivals in Germany, e. g. in Berlin (Generation section), Frankfurt (Lucas), Munich (Kinderfilmfest) or Lübeck (Nordic children's and youth films section).

III

The Executive Committee discussed in the meeting at Rivoli (November 2009) the question whether it could be possible to arrange mixed juries with the CIFEJ in those countries where there are CIFEJ juries, but no FICC juries (especially at extra-European festivals). The CIFEJ board agreed to this idea, and sent some mails to the responsible officer of the FICC, i. e. the Special Duty Officer (Secretariat and Jury Administration). For the actual state of affairs see the report of the Jury Administrator.

Hauke Lange-Fuchs

REPORT SPECIAL DUTY: COMMUNICATION 2010-2013

FICC General Assembly 2013 Hammamet

NEWSLETTER

We have focused our tasks on providing information to the official FICC jury in various film festivals. In collaboration with the Secretary Julio Lamaña, we resumed the publication of the FICC NEWS newsletter, publishing reports of the jurors, news



about the new FICC members and the various activities that took place among different members.

Issues published between 2010-2013:

- http://webtools.klapp.no/data/nfk/vedlegg/191_newsletter18-oct2011.pdf
- http://webtools.klapp.no/data/nfk/vedlegg/192_ficcnewsletter19.pdf
- http://webtools.klapp.no/data/nfk/vedlegg/194_ficcnewsletter20.pdf
- [http://webtools.klapp.no/data/nfk/vedlegg/195_FICCNewsletterNo21 \(july2012\). pdf](http://webtools.klapp.no/data/nfk/vedlegg/195_FICCNewsletterNo21_(july2012).pdf)
- http://webtools.klapp.no/data/nfk/vedlegg/197_IFFSnewsletter22.pdf
- http://webtools.klapp.no/data/nfk/vedlegg/196_ficc_newsletter_23.pdf
- http://webtools.klapp.no/data/nfk/vedlegg/198_ficcnewsletter24.pdf

Reports FICC Jury Don Quixote Award

- International Film Festival for Children and Youth in Zlín Czech Republic, 2011
- Krakow, Poland, May 23-29, 2011
- Festival du film Locarno, 2011
- FAIA 6th International Festival of Audiovisual-Atibaia, 2011
- XXVI Chronique du Festival International du Film de Fribourg, 2012
- Krakow Film Festival, 2012
- Galway Film Flead, 2012
- Festival du film Locarno, 2012
- Tromsø International Film Festival, 2012
- Jameson Cinefest Miskolc International Film Festival, 2012
- Caminhos Do Cinema Portugues - XIX th Edição - Coimbra, 2012
- Journées Cinématographiques De Carthage, 2012

Official Website

The FICC NEWS newsletters are stored in the official site and we have published reports of the Cinesud activities in New Zealand and the death of Theo Angelopolous, former president of the FICC-IFFS. We have maintained the publication of the jury reports in festivals until today. We find it necessary to review the links of the official sites of the FICC members to provide a reliable database for its users.

Facebook

837 friends

PROPOSALS

Two proposals were developed to relaunch the official Website, supported by the Global Observatory of Cineclubism,



Mundokino, who recently suffered an access problem due to an unforeseen change of domain and therefore has been temporarily disconnected, but is being worked on.

Project website-Portugal

A proposal was requested to the Portuguese Federation of Film Societies, but was not properly submitted, in response to formats requested, accessibility of editing tools and content management.

Project Mundokino 2.5

Another proposal was developed in collaboration with a Mexican engineer. Such seeks the development of Mundokino, that has maintained information regarding the FICC-IFFS members and many other supporters around the world, since 2005.

Analysis and proposals

The development of the Web 2.0 and of various social networks have enabled rapid change in content management by the FICC members, allowing real time information of the activities performed to be learned all over the world. Until today, the official website has maintained a basic service as a repository of information of jurors and of group secretaries.

The idea is to use social network websites like Facebook and Twitter to communicate the federation's activities to a greater number of Internet users. Our needs are about content management and editing of promotional materials. The advantage of such websites is the simple editing process, while the disadvantage is to publish official content on platforms full of advertisements, as well as the limiting conditions regarding these free platforms.

Proposals

1. Create a Twitter account, linked to Facebook and organize what type of information should be handled through the social network.
2. Create a temporary platform called wordpress FICC Info (<http://infoficc.wordpress.com>)
3. Develop and maintain an official website, where the content files generated by the FICC-IFFS would be archived as well as the entries currently in <http://ficc.info/IFFS.php>
4. Develop photo galleries on Flickr using the Mundokino account.
5. Research Youtube and Vimeo for content to be used as part of information and training for film societies.

Gabriel Rodriguez (Mexico), March 2013
Federación Internacional de Cine Clubes



REPORTE DE COMUNICACIÓN 2010-2013

FICC General Assembly Hammamet 2013

BOLETÍN

Las tareas se han centrado en ofrecer la información oficial correspondiente a los jurados oficiales FICC en diversos festivales de cine. En colaboración con el secretario Julio Lamaña, se retomó la edición periódica del boletín FICC NEWS, publicando los reportes de los jurados, las noticias sobre los nuevos integrantes de la FICC, así como diversas actividades de sus miembros. Números editados entre 2010-2013

http://webtools.klapp.no/data/nfk/vedlegg/191_newsletter18-oct2011.pdf

http://webtools.klapp.no/data/nfk/vedlegg/192_ficcnewsletter19.pdf

http://webtools.klapp.no/data/nfk/vedlegg/194_ficcnewsletter20.pdf

[http://webtools.klapp.no/data/nfk/vedlegg/195_FICCNewsletterNo21\(july2012\).pdf](http://webtools.klapp.no/data/nfk/vedlegg/195_FICCNewsletterNo21(july2012).pdf)

http://webtools.klapp.no/data/nfk/vedlegg/197_IFFSnewsletter22.pdf

http://webtools.klapp.no/data/nfk/vedlegg/196_ficc_newsletter_23.pdf

http://webtools.klapp.no/data/nfk/vedlegg/198_ficcnewsletter24.pdf

Reportes de Jurados FICC Premio Don Quixote

Festival internacional de películas para niños y jóvenes de Zlín República Checa, 2011

Krakow, Poland, May 23-29, 2011

Festival du film de Locarno, 2011

6th FAIA- International Festival of Audiovisual Atibaia, 2011

Chronique du XXVI Festival International du film de Fribourg, 2012

Krakow Film Festival, 2012

Galway Film Flead, 2012

Festival du film de Locarno, 2012

Trömso International Film Festival, 2012

Jameson Cinefest Miskolc International Film Festival, 2012

Caminhos Do Cinema Portugues – Xixª Edição – Coimbra, 2012

Journées Cinématographiques De Carthage, 2012

Website oficial

Se archivaron los boletines FICC NEWS en el sitio oficial y se publicaron los reportes de las actividades de Cinesud en Nueva Zelanda, así como la muerte de Theo Angelopolous, ex-presidente la FICC. Se ha mantenido periódicamente la publicación de reportes en los festivales con jurado FICC hasta 2013. Es necesario revisar los vínculos con los sitios oficiales de las organizaciones que integran la FICC a fin de ofrecer una base de datos fidedigna a los usuarios.

Facebook

837 amigos



PROPUESTAS

Se desarrollaron dos propuestas para relanzar el sitio oficial en internet, apoyados por el observatorio del cineclubismo global Mundokino, que recientemente sufrió un problema de accesibilidad debido a un cambio de dominio imprevisto, por lo que ha sido desconectado temporalmente y se encuentra en fase de redirección.

Proyecto website-Portugal

Se solicitó una propuesta a través de la Federación Portuguesa de Cineclubes que no terminó de presentarse adecuadamente, atendiendo a las solicitudes de formato y accesibilidad para la edición y gestión de contenidos.

Proyecto Mundokino 2.5

En otra propuesta, desarrollada en colaboración con un ingeniero mexicano, se busca apoyarse en el desarrollo de Mundokino, observatorio del cineclubismo global que desde 2005 ha mantenido en línea información relativa a los miembros de la FICC y diversos simpatizantes en todo el mundo.

Análisis y propuestas

El desarrollo de la Web 2.0 y las diversas redes sociales han permitido una evolución muy rápida en el manejo y gestión de contenidos por parte de los miembros de la FICC, posibilitando que la información sobre las actividades circule en tiempo real y se enteren de ello en todas partes del mundo. Hasta hoy, el Website oficial ha mantenido un servicio básico y mínimo como repositorio de la información de los jurados y los secretarios de grupo

El proyecto sería aprovechar las diferentes redes sociales como Facebook y Twitter para poder comunicarlas actividades de la federación a un número mayor de internautas. Las necesidades son la gestión de contenidos y la edición de materiales de difusión. Las ventajas de contar con esas redes es la facilidad de edición, al mismo tiempo, las desventajas son el colocar los contenidos oficiales en plataformas en las que hay inserciones publicitarias ajenas al sitio, así como limitaciones en las prestaciones que ofrecen las plataformas gratuitas.

Propuestas

1. Crear una cuenta Twitter, vinculada con Facebook y organizar qué tipo de información se manejará a través de esa red social.
2. Crear una plataforma provisional en wordpress llamada Info FICC
3. Desarrollar un sitio oficial y mantener un dominio en donde se tenga guardado el archivo de contenidos generados por la FICC, así como de las entradas que existen actualmente en <http://ficc.info/IFFS.php>
4. Desarrollar las galerías fotográficas aprovechando la cuenta de Mundokino en Flickr.
5. Desarrollar una investigación de contenidos en Youtube y Vimeo para ser



colocados como parte de las fuentes de información y formación de los cineclubes.

Gabriel Rodríguez (México), Marzo 2013

REPORT OF THE RESEARCH & PUBLICATION SPECIAL DUTIES GROUP FOR THE GENERAL ASSEMBLY

1. **Proposal to Visit the IFFS Archive in Switzerland**

The intention was to look at the materials kept at the archive to see if any materials could be used for producing publications. The visit was to be made when I was in Europe attending the Oberhausen film festival, so that I could save on travelling expenses. It did not come about, as my Oberhausen trip did not happen, and secondly the building housing the archive was under renovation and so was inaccessible.



2. **Produce a leaflet on the Don Quijote Award**

I proposed this with the intention of getting more festivals to install the DQ award. It would contain info on the purpose and value of the award to persuade film festival directors to accept it. This was important also because the number of festivals with DQ juries was dropping. I would also obtain additional DQ info from Maciej who was researching and compiling a comprehensive list of DQ award winners. However Maciej suggested we should wait for the future prospects and the strategy of promoting the DQ award to be discussed at the GA in Tunisia before we do the leaflet.

3. **Directory of IFFS members**

It is a pity that we lack info about each other. I have tried to call on members to write and exchange news about us and our activities regularly, with little success. To improve communication among members, and to get to know each other better, I propose that at the Tunisia GA we formulate a plan to carry out this idea. Gabo and I had also wanted to prepare a newsletter with profiles of IFFS members, for distribution at Tunisia, but time did not permit.

It should be an e-newsletter which is easier to compile and disseminate.
Wong Tuck Cheong

Secretary

Special Duties Group for research & Publications

March 2013



EC 2010-2012

**Cultural President
Luce Vigo- France**

**President
Claudino de Jesus –Brasil**

**Vice-President
Golam Rabbany Biplob – Bangladesh**

**Secretary General
Julio Lamana - Catalonia-Spain**

**Treasurer
Raivo Olmet – Estonia**

**Secretary (African Group)
Saida Cherif - Tunisia**

**Secretary (Asian Group)
Premendra Mazumder – India**

**Secretary (Australasian Group)
Ryan Michael Reynolds – New Zealand**

**Secretary (Central and Eastern European
Group)
Maciej Gil - Poland**

**Secretary (Latin America)
Cristina Marchese – Argentina**

**Secretary (Mediterranean Group)
Vacant**

**Secretary (Nordic group)
Maeve Cooke - Ireland**

**Special Duty Officer (Archive)
Robert Richter – Switzerland**

**Special Duty Officer (Research and Publica-
tions)
Wong Tuck Cheong – Malaysia**

**Special Duty Officer (Education)
Guy Desiré - Burkina Faso**

**Special Duty Officer (Children and Youth
Films)
Hauke Lange Fuchs – Germany**



Special Duty Officer (Communication)
Jon Iversen – Norway

Special Duty Officer (Communication)
Gabriel Rodriguez – Mexico

Special Duty Officer
(Secretariat and Jury Administration)
João Paulo Macedo – Portugal

Special Duty Officer
(Secretariat and Jury Administration)
Atle Hunnes Isaksen – Norway

External Auditor
Torbjörn Kjellsson – Sweden



Fédération internationale des ciné-clubs
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